

AUSTRALIA'S LEADING INDIGENOUS EVENT

Garma 2014

1-4 August

Go njilimurru bukmak djalkiri nherranmirri dhiyaku romgu

Sponsors

PRINCIPAL



Australian Government



RioTinto Alcan

PLATINUM



OFFICIAL MEDIA SPONSOR



SILVER



GENERAL



IN KIND

RioTinto Alcan



Contents

CHAIRMAN'S WELCOME	2
CEO'S WELCOME	3
FOUR DAY PROGRAM	5
ABOUT YYF	7
GARMA INSTITUTE	9
KNOWLEDGE CENTRE	10
BAYINI	11
BUNGGUL	13
YIRRKALA OPEN DAY	14
GAPAN GALLERY	15
GAPAN FORUM	16
KEY FORUM	18
YOUTH FORUM	21
YOLNGU HEROES	25
CULTURAL ACTIVITIES	28
SHOPPING AT GARMA	31
MERCHANDISE	32
MUSIC	35
FILM	43
ACROSS THE GROUNDS	45
EXPO	47
SUPPORTERS	49
GENERAL INFORMATION	57
LANGUAGE	60
SITE MAP	69

Welcome

CHAIRMAN'S WELCOME GALARRWUY YUNUPINGU AM

The Garma Festival is an event like no other in Australia. At Garma you will be involved in an experience that is like no other – it is an event where we strive to find the balance that is so lacking in Australian life.

We listen to each other speak our ideas, we watch each other perform, we camp together, we eat together – we live life together for these four short days as equals, each bringing to the event his or her own special qualities – none being better than the other.

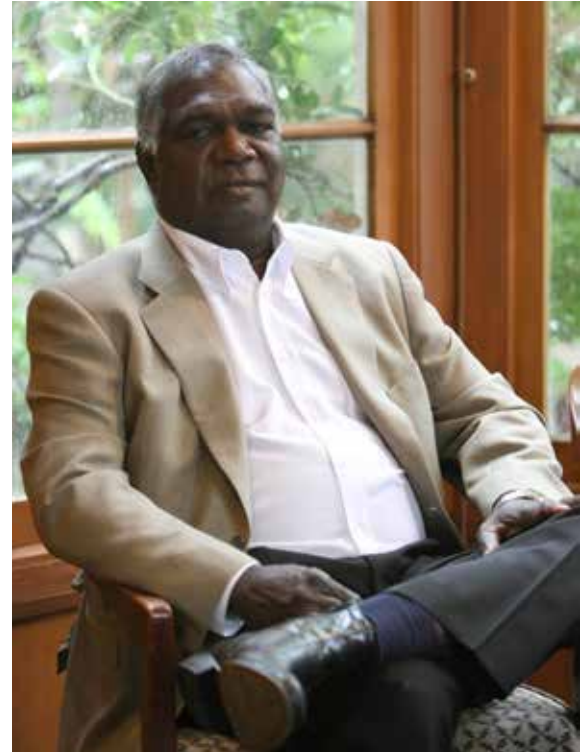
And hopefully we take away an idea of what it is that Australia might be should Yolngu and non-Yolngu people find the balance that we still search for in our relationship together.

Garma is an idea that speaks of the place where the salt-water and the fresh-water meets and produces an event of such richness that all things are drawn to it and thrive. You learn from the moment and draw strength and inspiration from it. It leaves you with something that is valuable and enriches you. Don't worry if you don't know it all, or you feel lost at times – improvise, improve, keep moving, keep learning: Garma is a journey as well.

I would like all our guests to think about this as you move through the four days of the Garma Festival – think not just about what you might learn and take away, but what you might be able to contribute – informed by what you have learned – in a real way to the life of Australia. Ask yourselves what is it that you can do to contribute and to assist in a real way over the long-term. Ask yourself whether you are taking more that you are giving and, if you are, what it is you can give back. Think about the little things that you can do to make the life of your community balanced as between black and white – think about doing things better.

I have spent a lifetime seeking to find the balance between the Yolngu world and modernity. It is a task that has often worn me down as I have watched Yolngu give and the outside world take. But I always take great strength from Garma where I see black and white engaged together in a time of genuine balance and harmony and it gives me great hope for the future – I continue to dream of the day when two waters will be one.

Please enjoy Garma – draw from its brilliant mixture of all things: take your learnings away and make them valuable to others.



**YOTHU YINDI FOUNDATION VISION STATEMENT:
IS FOR YOLNGU AND OTHER INDIGENOUS AUSTRALIANS TO
HAVE THE SAME LEVEL OF WELLBEING AND LIFE OPPORTUNITIES
AS NON-INDIGENOUS AUSTRALIANS**

Welcome

WORDS FROM OUR EVENT DIRECTOR



Welcome to Garma 2014. It is always a privilege to be involved with and to lead the work of the Yothu Yindi Foundation and it is an honour to be charged with the responsibility of presenting Garma for another year.

Garma is not just an event – it is a concept – a way of doing things properly. And the fundamental message of two cultures meeting each other as equals and mediating a joint future is as relevant today as it ever was. It is this concept, also captured in the concept of Yothu Yindi that offers so much to those that are able to hear its message.

This year the Yothu Yindi Foundation Board has developed the theme of *Responsibility, Reform & Recognition* and these guide our journey this year through politics, business, ceremony, music, culture and art.

The themes of Garma 2014 have been developed to throw light on the key issues that are running through the debate between Aboriginal and non-Aboriginal people in this country. But they are from an Aboriginal perspective – they are not focused on the business of government and they do not mandate action or coerce responses: the themes ask us to think higher than a specific program or a single issue. We ask you to direct your thoughts as to how solutions might be found at a higher level – and how we might work together as a nation to achieve the desired outcomes. We are fortunate to have some very influential guests this year to Garma, and there exists much goodwill to build, to capture and to forge bipartisan and positive pathways forward.

Every afternoon, the backdrop to the discussions in the Key Forum is the Yolngu ceremony or bunggul that reminds us of the balance and cultural power of Aboriginal knowledge systems and learnings. The ceremonies you witness at Garma are the ceremonies of the Yolngu world; they are not contrived for one millisecond and are as they were 50, or 100, or 1,000 years ago. In 2013 two clans performed a ceremony together for the first time since the 1960's to the delight of the clans involved and that memory remains with me always as being quite a privilege to witness.

The evenings provide music, theatre and film. All of this designed to provide gateways to learning and to enable experience of a part of the nation that so many Australians know so little about.

In 2013/14 the Yothu Yindi Foundation has developed the Garma Knowledge Centre which will be opened on the first day of Garma 2014. The Australian Government has funded the construction of this extraordinary building which will “anchor” the Garma site. Rio Tinto has also contributed significantly to the new building and the Gumatj Corporation – the landowner's corporate entity – have provided a substantial amount of in-kind support to back this new addition to Gulkula! This is an outcome we will celebrate at Garma this year.

There will be other announcements this year that will indicate the hard work that has been done by all involved in wanting the best education and real employment outcomes in North East Arnhem Land.

I encourage you all to take time to visit the Youth Forum which has its strongest program ever and meet up with the youth of tomorrow's Australia. In the evening enjoy the brilliant musical performances from the Garma Stage.

In closing, enjoy, engage and extend yourselves here with the Yolngu. Your time at Gulkula is special – please do make the most of your stay with us.

A handwritten signature in black ink, appearing to read 'Denise Bowden'.

Denise Bowden
Chief Executive Officer
Yothu Yindi Foundation

The Event Director will be available
from 7 - 8pm each evening in the
Knowledge Centre

Garma Event Director's Emails Date 2/7/14
Incoming: 130 Outgoing: 53



"So here I was this young smart kid from Melbourne who thought he knew everything, when suddenly he found he didn't know much about Australia at all."
Ted Egan, Garma 2013

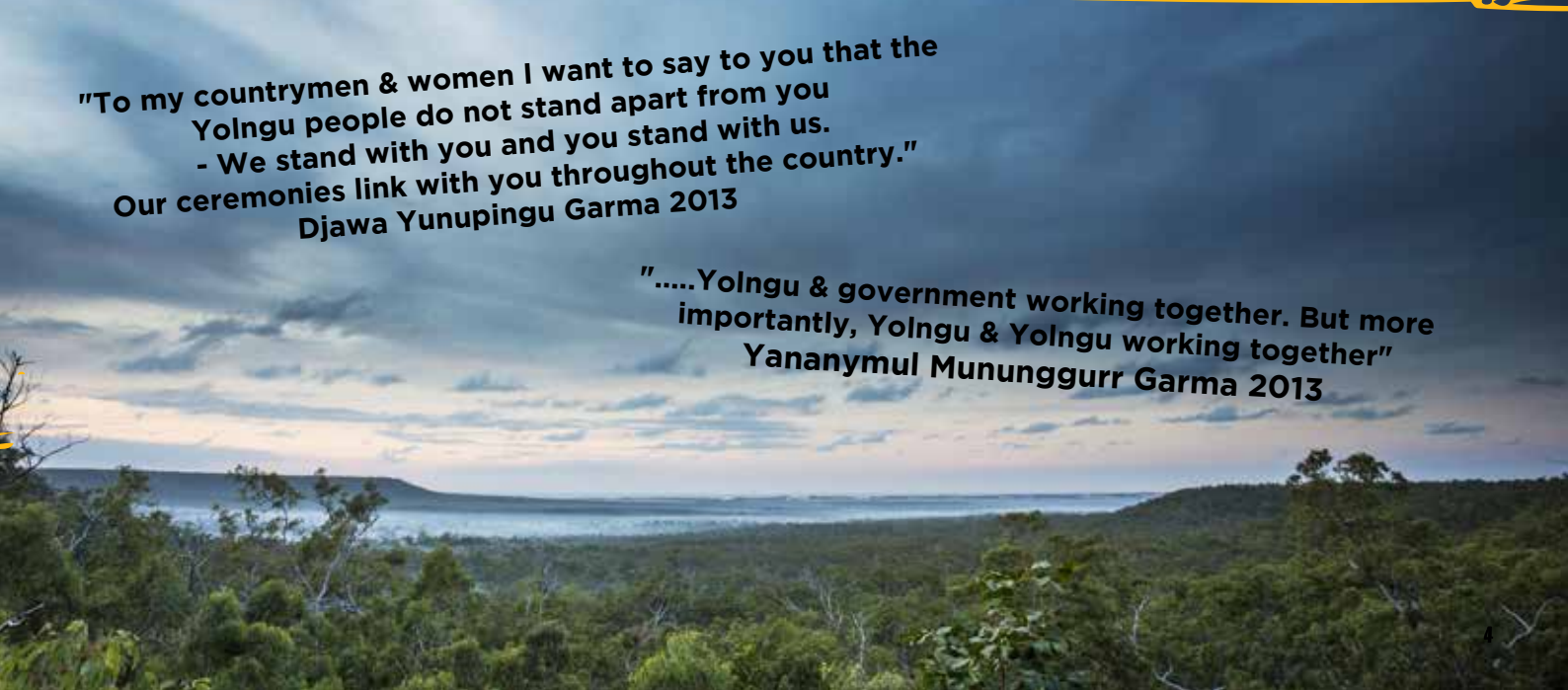
"Devolve power back to communities rather than have it centralised in Canberra."
Leader of the Opposition Tony Abbott, Garma 2013

Go njilimurru bukmak djalkiri nherranmirri dhiyaku romgu

Come us mob, all together standing your ground, pressing down firmly for this law

"To my countrymen & women I want to say to you that the Yolngu people do not stand apart from you
- We stand with you and you stand with us.
Our ceremonies link with you throughout the country."
Djawa Yunupingu Garma 2013

".....Yolngu & government working together. But more importantly, Yolngu & Yolngu working together"
Yananyul Mununggurr Garma 2013



Four Day Program

FRIDAY 1 AUGUST

Time	What	Location
6:30 - 8:30am	Breakfast	MAIN KITCHEN
9:00am	Yirrkalā Open Day	YIRRKALA
11:00am	Mikarri, Waking Up Country	WOMEN ONLY, LIMITED NUMBERS, SEE RECEPTION
12:00 - 2:00pm	Lunch	MAIN KITCHEN
1:30pm	Cultural Awareness Workshop	BUNGGUL GROUND
2:00pm	Women's Afternoon Tea	CAFE
2:00pm	Good To Great Schools Direct Instruction Demonstration	BUNGGUL GROUND
2:00pm	Gurrutu System - Introduction Bunggul	BUNGGUL GROUND
2:30 - 4:00pm	Creative writing Workshop	BUNGGUL GROUND
3:00pm	AFL All stars	BUNGGUL GROUND
3:30pm	Official Opening of new Garma Knowledge Centre Building	KNOWLEDGE CENTRE
4:00pm	Bunggul	BUNGGUL GROUND
6:00 - 8:00pm	Dinner	MAIN KITCHEN
7:15pm	Astronomy Tours	MEET AT RECEPTION
8:00pm	Opening of Gapan Gallery	GAPAN GALLERY
8:30pm	Live Musical Performance	MAIN STAGE
9:00pm	Fireside with Jack Thompson - Poetry Recitals	GURTHA FIRE PIT
9:00pm	Black Panther Women	CINEMA
9:15pm	Astronomy Tours	MEET AT RECEPTION

SATURDAY 2 AUGUST

Time	What	Location
6:30 - 8:30am	Breakfast	MAIN KITCHEN
9:00am	Key Forum	GARRTJAMBAL AUDITORIUM
9:00am	Gong Wapitja Women's Program Birthing and the Land	WOMEN ONLY, LIMITED NUMBERS, SEE RECEPTION
9:00am	Youth Forum	YOUTH FORUM
10:00am	Learning On Country Bush walks	DHIMURRU EXPO STAND
11:00am	Gong Wapitja . Women's Program Birthing and the Land	WOMEN ONLY, LIMITED NUMBERS, SEE RECEPTION
11:30am	Gapan Gallery Introduction	GAPAN GALLERY
12:00 - 2:00pm	Lunch	MAIN KITCHEN
12:30pm	Catholic Care Presentation	EXPO
2:30pm	HITNET Presentation	EXPO
3:00pm	Learning On Country Bush walks	DHIMURRU EXPO STAND
3:45pm	UNI MQ/ ANU Presentation	EXPO
4:00pm	Bunggul	BUNGGUL GROUND
6:00 - 8:00pm	Dinner	MAIN KITCHEN
7:15pm	Astronomy Tours	MEET AT RECEPTION
8:00pm	Live Musical Performance	MAIN STAGE
8:00pm	Yolngu Stars and questions	MEET AT RECEPTION
8:00pm	Fireside with Recognise Campaigners	GURTHA FIRE PIT
9:00pm	Anna Schwartz Gallery Presents excerpts from the Debil Debil Art Exhibition	KNOWLEDGE CENTRE
9:00pm	Galka, Charlie's Country Cinema	GARMA CINEMA
9:15pm	Astronomy Tours	MEET AT RECEPTION

***ALL PROGRAMMING IS SUBJECT TO CHANGE**

SUNDAY 3 AUGUST

Time	What	Location
5:30am	Milkarri, Welcoming of the Morning Star	MEET AT KNOWLEDGE CENTRE
6:30 - 8:30am	Breakfast	MAIN KITCHEN
8:30am	Key Forum	GARRTJAMBAL AUDITORIUM
9:00am	Youth Forum	YOUTH FORUM
10:00am	Learning On Country Bushwalks	DHIMURRU EXPO STAND
10:00am	Yidaki Workshops	BUNGGUL GROUND
10:00 - 3:00am	Basket Weaving and Jewellery Making	BUNGGUL GROUND
10:00 - 3:00am	Spear Making	BUNGGUL GROUND
11:00am	Yolngu Art and Authority	GAPAN GALLERY
11:00am	Yolngu Matha Class Knowledge Centre Balcony	KNOWLEDGE CENTRE
11:00am	Gong Wapitja Women's Program . Birthing and the Land	WOMEN ONLY, LIMITED NUMBERS, SEE RECEPTION
12:00 - 2:00pm	Lunch	MAIN KITCHEN
12:30pm	ACIKE Presentation	EXPO
1:00pm	Yolngu Kinship - Gurrutu and Malk	KNOWLEDGE CENTRE
1:00pm	Yidaki Workshops	BUNGGUL GROUND
2:30pm	Be Croc Wise Presentation	EXPO
2:30 - 4:00pm	Creative writing Workshop	BUNGGUL GROUND
3:00pm	JSC Constitutional Recognition Presentation	EXPO
3:00pm	Learning On Country Bushwalks	DHIMURRU EXPO STAND
3:45pm	Reconciliation Australia Presentation	EXPO
4:00pm	Bunggul	BUNGGUL GROUND
6:00 - 8:00pm	Dinner	MAIN KITCHEN
8:00pm - 11:00pm	Live Musical Performance	MAIN STAGE
8:00pm	Fireside discussion with Race Discrimination Commissioner Dr Tim Southphommassane - Racism Stops With Me Campaign	GURTHA FIRE PIT
9:00pm	Galka, Charlie's Country Cinema	GARMA CINEMA
9:15pm	Astronomy Tours	MEET AT RECEPTION

MONDAY 4 AUGUST

Time	What	Location
6:30 - 8:30am	Breakfast	MAIN KITCHEN
8:30am	Key Forum	GARRTJAMBAL AUDITORIUM
9:00am	Youth Forum	YOUTH FORUM
10:00am	Learning On Country Bush walks	DHIMURRU EXPO STAND
10:00am	Gong Wapitja Women's Program Traditional Healing	WOMEN ONLY, LIMITED NUMBERS, SEE RECEPTION
10:00am	Yidaki Workshops	BUNGGUL GROUND
11:00am	Yolngu Matha Class	KNOWLEDGE CENTRE
10:00am - 3:00pm	Basket Weaving and Jewellery Making	BUNGGUL GROUND
10:00am - 3:00pm	Spear Making	BUNGGUL GROUND
11:00am	Exposition of 1947 drawings shown at Garma in 2008-11	GAPAN GALLERY
12:00 - 2:00pm	Lunch	MAIN KITCHEN
12:30pm	Rio Tinto Alcan Presentation	EXPO
1:00pm	Yolngu Kinship - Gurrutu and Malk	KNOWLEDGE CENTRE
1:00pm	Yidaki Workshops	BUNGGUL GROUND
2:00pm	Blackfella Films - First Contact - Series presentation	KNOWLEDGE CENTRE
3:00pm	Learning On Country Bush walks	DHIMURRU EXPO STAND
4:00pm	Bunggul	BUNGGUL GROUND
6:00 - 8:00pm	Dinner	MAIN KITCHEN
7:45pm	Seating arrangements for ABC Q&A Live Broadcast Stream	ABC Q&A STAGE
9:00 - 10:00pm	ABC Q&A Live Broadcast Stream	ABC Q&A STAGE
10:00 - 11:00pm	Live Musical Performance	MAIN STAGE



Yothu Yindi Foundation

The Yothu Yindi Foundation was established in 1990 to promote Yolngu cultural development with community leaders and persons of authority from five regional clan groups:

•Gumatj •Rirratjingu •Djapu •Galpu •Wangurri

The leadership and innovative program development of the Foundation are considered significantly positive forces supporting Indigenous cultural maintenance, not only in Northeast Arnhem Land, but throughout the country and internationally. The Foundation is a not-for-profit charitable public benevolent institution, with an all-Yolngu Board of Directors. All revenues to

the Foundation go to the infrastructure and delivery of its cultural, health, arts, education and economic programs.

From 1999, promotion of Yolngu cultural development included producing the annual Garma Festival of Traditional Cultures (Garma) and, as from May 2007, running Dilthan Yolngunha (The Healing Place).

The Foundation's major vision is to develop its activities and objectives through the use of artistic and cultural practices towards ensuring Yolngu ownership, drive and direction are the foundational anchors to success.

BUSINESS BRANDING & REPUTATION

PAINTING: THE EAGLE HAWK MEN, GARAGAN, GULMADJA & THE FLYING FOX GIRLS

The artist responsible for painting the official Garma logo is Munggurawuy Yunupingu. Now deceased, this artist is acknowledged for this spectacular piece of artwork.

Garma adds a contemporary dimension to Gulkula's identity and contributes to the ongoing history of the region. Here is an account of the knowledge in the present and reveals the relevance of the painting's underlying philosophy to contemporary circumstances.

The Matjurr spirit people took on the form of the fruit bats, which is how we know them today. The Damala people became sea eagles. And in the ways that sea eagles and fruit bats relate today, the picture clearly shows the sea eagles lurking around a fruit bat colony watching for foolish bats that stray too far from their group.



WHY DOES YYF EXISTS?

A central principle of Yothu Yindi Foundation's vision is the creation of economic opportunities for Yolngu and other Indigenous Australians that can be sustained over the long term – opportunities that will develop through the use of artistic and cultural practices and, importantly, through Yolngu ownership, drive and direction.

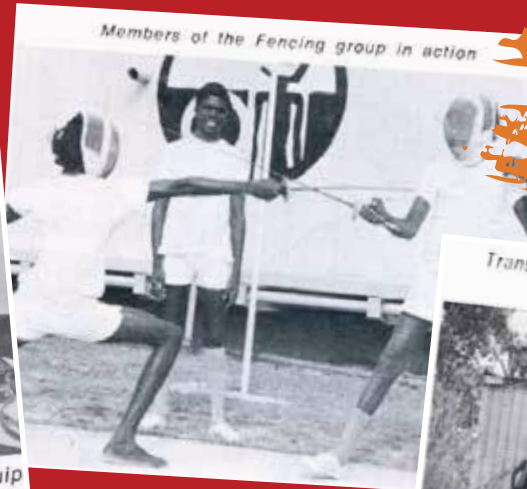
Did you know?

Since 2010 YYF has made considerable infrastructure improvements at Gulkula. Our vision is to utilise this site right throughout the year. The Australian Government has supported this vision.

WHAT DOES ITS FUNCTION AIM TO ACHIEVE?

The Yothu Yindi Foundation has identified three primary objectives to drive the achievement of its vision of financially, physically and culturally sustainable Indigenous Australians, each vital for social cohesion, cultural identity, community development and maximised economic development. These objectives are to:

- Provide contemporary environments and programs to practice, preserve, maintain and present traditional knowledge systems, cultural traditions and cultural practices (such as traditional dance (bunggul), song (manikay), art (miny'tji) and ceremony);
- Develop economic opportunities for Yolngu through education, training, employment, enterprise and personal and community development, including community leadership development; and to
- Facilitate the sharing of knowledge and culture, thereby fostering a greater understanding between Indigenous and non-Indigenous Australians.



Who else today offers fencing to their school students?



The Garma Institute

Since the inception of the **Yothu Yindi Foundation** in the 1990's, the vision has been there to create a special centre for education and culture in North East Arnhem Land. The vision is frequently referred to as the **Garma Institute**. As YYF has grown and developed it has never abandoned this vision and has continued to increase its emphasis on education, job readiness training, and learning together. Linked to this is our desire to have a special repository for Yolngu culture: the **Garma Knowledge Centre**.

Yolngu have not forgotten the abrupt closure of Dhupuma College in 1981 and remain determined to maintain the vision that lay behind Dhupuma College and now inspires the Garma Institute.

As the Institute develops, its focus has drawn closer and closer to the needs of the Yolngu people – adult education, job readiness training, pathways from welfare to work, re-engagement and upskilling doing the practical things that increase life skills and opportunity for Yolngu. Higher learning and university level exchange will have its place, but more and more the elders are seeking to provide the younger generation with a facility that meets their needs as they move into education and toward the workplace.

For the many that have missed out on the education and learning necessary to make a life in the modern world, the Garma Institute will recognise them, respect them and give young men and women the chance to improve their lives and be their best through our Foundational Learning programmes.

The Garma Institute then will have a number of functions. It will:

- Provide leadership in the area of education and training
- Support Yolngu in education and training (including in boarding school opportunities)
- In collaboration with educational institutions develop programmes and modules that can be utilised by Yolngu students on their own country
- Take a central role in the preservation and protection of Yolngu culture (particularly through the Garma Knowledge Centre).

The Garma Key Forum, today Australia's leading Indigenous conference, is an extension of the work of the Garma Institute.

During the Garma 2013 Key Forum, it was publicly announced that the Commonwealth's Aboriginal Benefits Account had committed \$3 million dollars toward the Garma Institute. Due to that we are thrilled to see development on site today.





Presenting the Garma Cultural Knowledge Centre

We are pleased to invite guests of Garma 2014 to attend the official opening of the Garma Knowledge Centre. The Knowledge Centre is the first in a series of facilities and programs that will collectively form the Garma Institute.

The Knowledge Centre is the centre piece of the Garma Institute and will be a meeting place for Yolngu people, a conference centre for organisations and the central administrative facility for YYF in North East Arnhem Land.

The Knowledge Centre has an auditorium designed to hold a minimum of 150 people. Multiple tutorial spaces, shall provide learning environments conducive to higher education courses and modules, which will be taught from the Garma site. An office area will be set to function as the permanent administrative hub for YYF's management of the Institute. A library and gallery space will display and showcase examples of high Yolngu culture, providing important key stories and narratives of Yolngu history, famous events and a vision for the future. It is expected that pieces of sacred Yolngu history currently held in anthropological institutions and galleries across the world will be reclaimed by their rightful custodians and housed in the centre's collection, appropriately displayed on Yolngu country. The building is also being fit out with kitchen and amenities to ensure the building is fully functional and meets the standards one expects from an institution of excellence.

The design features of the building were decided via collaboration between senior Yolngu elders and architects, who have ensured the Yolngu world view is reflected in the centre's façade. The building forms the shape of an anchor, and it will extend out over the Dhupuma escarpment affording spectacular views of the Gulf of Carpentaria.

Beautiful examples of Yolngu artwork are integrated into the balustrade ceiling. A special acknowledgement goes to Gulumbu Yunupingu's family for granting us permission to use her name and artwork as an enduring tribute to her contribution to Yolngu artistic expression.

The Australian Commonwealth Government's Aboriginal Benefits Account has contributed \$3M to the facility; Rio Tinto Alcan has contributed to the fit-out, landscaping and amenities and Gumatj Corporation has contributed significantly with financial support, in-kind support and project management.

YYF anticipate a bright future for the facility, and look forward to resurrecting educational opportunities, not offered in the region since the closure of Dhupuma College in the 1970's. We encourage friends and supporters of the institute to stay up to date with the progression of the Knowledge Centre via social media and our website www.yyf.com.au

Bayini

"Long ago, millennia ago, a visiting civilisation's fleet anchored in Port Bradshaw, at a rock, now largely submerged, known by the name Mawindi. This tale of arrival and anchoring is told along much of the nearby coastline; it originates in the south, near today's community of Numbulwar. Were these early visitors who left rich gifts behind them ancient Chinese, perhaps, or Japanese?"

Journeys to the interior' by Nicolas Rothwell, 2010,

ANCHORING THE FUTURE

There is a particular story well known amongst those of you who have spent time on the Gulkula site upon which Garma is held.

Observe closely, and you will find the new Knowledge Centre building has been designed in the shape of an anchor. The anchor has significant historical connections to this particular part of the north. The seafaring and trade wind routes are etched into Yolngu culture. Here we tell the story of Bayini.

The story tells of the arrival of a Polynesian ocean canoe, captained by a woman warrior called Bayini, who was seen centuries ago by Yolngu clansmen. Bayini traded with them, and left – or did she? The anchor of the ocean canoe remained as does her spirit which lingers in the region: she is pale, and beautiful, and amorous, and is said to have alluring magnetism - she remains very much a part of the life of the Yolngu of North East Arnhem.

Much of the detail surrounding this particular story stems from the Yolngu journeyman, Dayngumbu, who was caught up long ago in a reprisal dragnet mounted by Territory police after a coastal affray. Dayngumbu was transported to Darwin for detention but was released after the Japanese bombing of the city in 1942 - he then began the walk home, heading east to Humpty Doo Station where he met up with other Yolngu and travelled to Oenpelli where he settled for a time. Later he continued to Cape Don and Croker Island where he again settled. He told the story of Bayini as he went; returning to his homeland at Galiwinku and Port Bradshaw in his later years for ceremonies and to pass his knowledge on to his family.

Dayngumbu was, during his youth, a deckhand for the last wave of northern visitors to Port Bradshaw, the Macassan trepang fishermen, from Sulawesi in Indonesia, who were constant fixtures on the Yolngu shore: their curing ovens and tamarind trees are scattered up and down the coast, and many of the dances and sword ceremonies you might witness during the evening sunset bunggul stem from this period of time.

The anchor is a symbol of grounding, of firmly locking the people to their land, so as to draw people together. The new Garma Knowledge Centre will have this effect upon the region, and the clans will gather and meet in the Knowledge Centre to decide their own futures and those of generations ahead.



Did you know?

The anchor also emerges through the design of the Gumatj Corporation logo.





Bunggul

The Yolngu bunggul or dance is a visual delight for all guests to Garma. Time travels quickly from the echo of the clap sticks, calling you all to gather for these deep cultural performances. The men's sweeping and finely cut body angles glide into and out of focus. The beautifully graceful women, dressed in the vivid colours of their skirts move just as powerfully through their own motions transfixed in dance. Together the men and women reveal in its unique splendour Australia's original dance movement - here on the ceremonial grounds that have now staged thousands of bunggul ceremonies similar to those that will behold you each evening.

Australia is indeed a lucky country. This is the essence of the Yolngu world imbued in these stories, illustrating a Yolngu person's life journey. The little ones look to the elders for guidance, for encouragement, and to find their place within the ceremony - all equal, all in balance, a Yolngu university of dance, colour and culture. The Dartiwuy, the Red Flag troupe from Numbulwar, the Rritajingu and the Gumatj, Maradarrpa, Dhalwangu, Djapu, Mangalili and the many clans of Arnhem land will gather over this four day festival. Bask in the warmth of the sunset, listen to the powerful sounds of the clapsticks, the yidaki & the phenomenal voices of the men in charge of the songs.

Yirrkala Open Day



YIRRKALA SCHOOL

On Friday 1st August Yirrkala School opens its doors to all attending guests. Yirrkala School caters for a range of students from preschool through to Year 12 with students attending from the communities of Yirrkala, Gunyangara (Ski Beach) and Birritjimi (Wallaby Beach).

Visitors to the school on Open Day will be able to view a display of student work and watch the children perform a traditional bunggul. This will be followed by a BBQ lunch, then we suggest everybody wanders down the hill to the beautiful Buku Larrnggay Mulka Centre - everybody is welcome! Please note there is to be no photography at the school apart from media approved.

BUKU LARRNGGAY MULKA ART CENTRE

Buku Larrnggay means the feeling on your face, struck by the first rays of the sun - indicating that we are in the most easterly place in the Top End of Australia - Miwatj or the Sunrise country. Mulka is a sacred but public ceremony. It also means to hold or protect. Thus we are the Northeast Arnhem Land cultural centre and keeping place. Buku Larrnggay Mulka Art Centre has a long and proud history as one of Australia's premier art centres and Indigenous culture strongholds. We are custodians of the Yirrkala Church Panels, two four-metre sacred works from 1963.

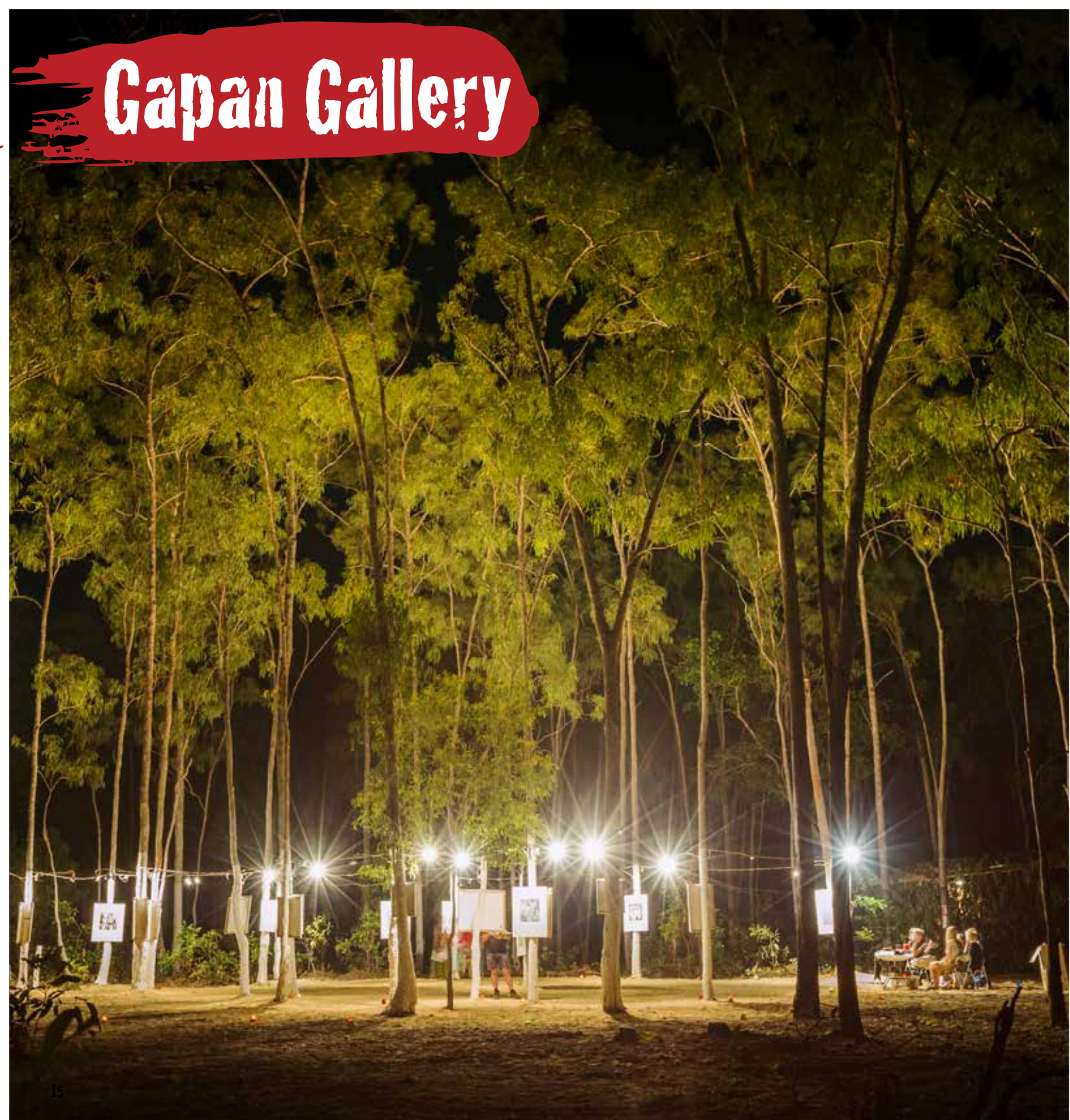
We specialise in bark paintings, sculpture, memorial poles, fibre work, limited edition prints made in our own studio and yidaki (didjeridu). We also have a modern media centre with museum and theatre. The sacred art of this region details the spiritual forces behind the creation and continuing identity of the fresh and saltwater country of the Miwatj region that includes Yirrkala and approximately 25 homeland centres within a radius of 200km. The art centre opens its door on Friday for all Guest of Garma.

MULKA PROJECT

The Mulka Project, created in 2007, is an initiative created, controlled, and owned, by Aboriginal People in Yirrkala. Its objective is to sustain and protect Yolngu cultural knowledge whilst developing employment, empowerment and cultural heritage services through modern digital means. We produce and repatriate documentation on the Yolngu and their region, which is disseminated via a vast cultural archive. This archive is housed in Yirrkala and mirrored at five Yolngu homeland communities. Our digital facilities are unique in Aboriginal Australia, and provide employment and industry standard training in multimedia production on country. Some of these archives will be available during the Yirrkala open day as well as the opportunity to talk with Mulka Staff and Board members.

Buses will depart from the Garma site from 9:00am to transport guests to Yirrkala. Guests are invited to visit the local school and Buku Larrnggay Mulka Art Centre.

Gapan Gallery





In 2014 in the print studio at Buku-Larrnggay Mulka a new cohort of emerging artists and young trainee printmakers emerged. Through the art and design of print-making, the depth and complexity of tradition Yolngu art began to be mediated by the modern thought-patterns and expressiveness of this new Yolngu generation.

This year Munuy'ngu Marika, Bawu Gurruwiwi, Godut Ganambarr, Dhalmula Burarrwanga and Burrthi Marika began full time work at the print studio alongside existing printers Paula Gumana and Annie Studd; drawn together by Buku Larrnggay's determination to expand the opportunities in Yirrkala and North East Arnhem for young Yolngu artists. All these young artists created and editioned their own linocuts which are exhibited at the Gapan Gallery this year. They have also created an amazing series of screenprints for a Cotton On Foundation competition, which Dhalmula Burrarwanga won. Munuy'ngu Marika's print from this competition was of exceptional quality and was entered into the Telstra Indigenous Art Awards.

Buku Larrnggay has been enlivened by the energy and enthusiasm of these young Yolngu people!

The Gapan Gallery will highlight these young printmakers and the prints that powerfully reflect their environment, their culture and their traditional world view.

In addition at the Gapan Gallery in 2014 you will have exhibited for you the Yolngu masterpieces for which the Buku Larrnggay Art Centre is world famous. The Gallery will be opened on Friday evening at 8pm by its senior female custodians and will display during the day and every evening. At set times the Gapan Gallery will become the Gapan Forum which will bring you face to face with the artists and the great artistic and cultural traditions of North East Arnhem Land.



**PRESENTED BY THE
BUKU LARRNGGAY ARTS CENTRE**

Gapan Forum

**The Gapan forum is held at the site of the
Gapan gallery**

Saturday 2nd August

11.30am Through the art and design of print-making, the depth and complexity of tradition Yolngu art is being mediated by the modern thought-patterns and expressiveness of a new Yolngu generation.

This Gapan Forum will canvas these issues with young Buku Larrnggay Mulka print makers from Yirrkala and is convened by Buku Larrnggay's Annie Studd

12:30pm Lunch Break

After lunch there is an opportunity to visit the Buku Larrnggay Art Centre in Yirrkala and further explore and develop your knowledge of Yolngu art and culture.

Sunday 3rd August

11am Yolngu art is admired and loved world-wide. This Gapan Forum brings you face to face with the artists who have inherited and continue the great artistic and cultural traditions of the Yolngu world. With Wanyubi Marika and Yumutjin Wunungmurra.

12:30pm Lunch Break

After lunch there is an opportunity to visit the Buku Larrnggay Art Centre in Yirrkala and further explore and develop your knowledge of Yolngu art and culture.

Monday 4th August

11am In 1947, senior ceremonial leaders at Yirrkala produced hundreds of vibrant crayon drawings on paper for the anthropologists Ronald and Catherine Berndt. Described as "stories floating on a sea of colour" these majestic works will be spoken to and interpreted by descendants of the artists in collaboration with Andrew Blake.

12:30pm Lunch Break

After lunch there is a final opportunity to visit the Buku Larrnggay Art Centre in Yirrkala and further explore and develop your knowledge of Yolngu art and culture.

***GAPAN PROGRAMMING SUBJECT TO CHANGE**



Key Forum

SATURDAY 2ND - MONDAY 4TH AUGUST, 2014
THEME: RESPONSIBILITY, REFORM, RECOGNITION

Leaders at the coal-face of Aboriginal life come together at Garma to share their latest thinking, knowledge and experience. Just as at a Yolngu ceremony, everyone has a role to play in the Key Forum and the outcomes can be just as dynamic.

Today, Garma presents itself as the Davos* of the Aboriginal domain, without the elitism of established economic power! On Aboriginal land – in the heartland of the Yolngu ceremonial world – people from all parts come together to put forward their thinking, discuss their ideas, argue their points seeking to find consensus in the way forward. At Garma everyone has a right to speak; but it is understood that it is fine to disagree, and that sometimes, from the grit of the argument, comes a pearl.

This is the concept of Garma – the place where the saltwater and the freshwater meet – where two rivers run their course – where you can dream of a brighter day, a better solution – a better life; a better nation.

This year's Key Forum is based on the concepts of Responsibility, Reform and Recognition.

On Day 1 the subject is Responsibility and we will hear from senior Aboriginal leaders about their enduring efforts to take responsibility. Political and cultural leaders from the Aboriginal world, philosophers and artists, will talk of their common bonds, the power and the beauty of Aboriginal culture and the song-lines that today link all Aboriginal people and all Australians. The eight regions of the Empowered Communities will address the Forum with their solutions.

On Day 2 we will talk about the Reforms that are required to address the need in the Aboriginal domain and there are Panels and discussions on these difficult issues. Development and initiative in our regions will be highlighted as a window onto the reforms.

On Day 3 we will turn to Recognition: the great issue of Constitutional reform is up for discussion with the Forum coming together to set out a view for the future.

Over the course of the Forum don't forget to take time to be in the Gapan Forum and listen to Yolngu artists and cultural icons; move to a Fireside Talk for a quieter, more reflective discussion – take time out at the Garma Kitchen to speak with someone you have never met before: be elevated by the Garma Knowledge Centre; read and learn more in the Dhupuma Library. Enjoy the dynamism of ideas, life, ceremony, culture and politics that makes Garma so special.

Davos is a small town in Switzerland which hosts the World Economic Forum, an annual meeting of global elites.

YOTHU YINDI- TREATY

Well I heard it on the radio
And I saw it on the television
Back in 1988

All those talking politicians
Words are easy, words are cheap
Much cheaper than our priceless land
But promises can disappear
Just like writing in the sand

Treaty Yeah Treaty Now
Treaty Yeah Treaty Now

Nhima Djatpangarri nhima walangwalang -
Nhe Djatpayatpa nhima gaya dhe-
Matjini.... Yakarray - dhe Djat'pa dhe walang
- Gumurtjararrk Gutjuk -

This land was never given up
This land was never bought and sold
The planting of the Union Jack
Never changed our law at all

Now two rivers run their course
Separated for so long
I'm dreaming of a brighter day
When the waters will be one

Treaty Yeah Treaty Now Treaty Yeah
Treaty Now
Treaty Yeah Treaty Now Treaty Yeah Traty
Now

Nhima djatpa dhe walang
gumurtjararrk yawirriny Nhe gaya dhe
matjini
Gaya dhe matjini Gaya gaya dhe gaya dhe
Matjini walangwalang Nhema djatpa dhe
walang - Nhe gumurtjarrrk dhe ya-

Promises - Disappear - Priceless land -
Destiny -

Well I heard it on the Radio - And I saw it
on the Television
Just like writing in the sand

KEY FORUM FACILITATORS



**PROFESSOR
MARCIA LANGTON, B.A
(HONS) ANU, PHD MACQ U,
F.A.S.S.A, A.M**
Facilitator

Professor Marcia Langton has held the Foundation Chair of Australian Indigenous Studies at the University of Melbourne since February 2000. An anthropologist and geographer, she has made a significant contribution to Indigenous studies, to government and non-government policy on land rights, engagement with the

mining and resources industry, as well as arts and culture. Her research has concerned Indigenous relationships with place, land tenure and environmental management, agreement-making and treaties. Her work in anthropology and the advocacy of Aboriginal rights was recognised in 1993 when she was made a member of the Order of Australia. She became a Fellow of the Academy of Social Sciences in Australia in 2001 and was awarded the inaugural Neville Bonner Award for Indigenous Teacher of the Year in 2002. She is the Chairman of Guma ICRG JV Pty Ltd, an Aboriginal owned mining services company. This is professor Langton's 5th year as a facilitator of the Garma Key Forum.



SEAN BOWDEN LLB (HONS)
Facilitator

Sean Bowden is a Northern Territory lawyer and a principal of the firm Bowden McCormack Lawyers + Advisers.

Mr Bowden has practiced exclusively in the Northern Territory. Having completed his law degree at the University of Melbourne he returned to Alice Springs to undertake his articles of clerkship. For over a decade Mr Bowden has represented the Gumatj clan and he was a lead negotiator in relation to

the Gove Mining Agreement. Other clients include the Thamarrurr Development Corporation in Wadeye and the Madarrpa clan of Blue Mud Bay. Mr Bowden represents a range of other interests in the Northern Territory with a focus on development and engagement with the mainstream economy. This is his 5th year as a facilitator of the Garma Key Forum.

Saturday 2nd August RESPONSIBILITY

8:30am	Key forum participants to assemble at the Garrtjambal Auditorium
8.45am	Ceremonial Opening – Mangalili clan
9am	Welcome & Introduction Board members and CEO of Yothu Yindi Foundation
9:15am	Garma Institute Lecture #1 Mr. Galarrwuy Yunupingu AM
9.45am	The Songlines Link us All: Dhanggal Gurruwiwi, Djawa Yunupingu, Stephen Wanta Patrick & Rachel Perkins.
10:15am	Morning Tea Break
10:45am	Key Note Address: Senator Nigel Scullion, Minister for Indigenous Affairs
11:15am	Garma 2014 Principal Partners Address Rio Tinto Alcan - Gumatj Corporation Ltd
11.45pm	Garma Institute Lecture #2 Professor Marcia Langton AM
12:30pm	Lunch Break
1:30pm	2014 Garma Yolngu Heroes Awards Ceremony YYF Board, Jack Thompson, Garma Ambassador, Senator Nigel Scullion and Sharon Galleguillos – Indigenous Literacy Foundation.
2pm	Empowered Communities – Responsibility, Reform and Recognition Presentation from the eight regions of Australia that have combined to form the Empowered Communities group – update of progress concerning the reform agenda established at Garma 2013.
3:30pm	Afternoon Tea Break
4:00pm	Bunggul



Sunday 3rd August REFORM

- 8:30am** **Key Note Address:** Federal Leader of the Opposition, Mr. Bill Shorten MP
- 9.15am** **Focus on Development and Initiative**
- Yugul Mangi Development Corporation, Ngukurr
 - Co-operative Research Centre for Remote Economic Participation
 - Remote Education Systems
 - Manungurra Aboriginal Corporation, Tennant Creek
 - Thamarrurr Regional Authority, Wadeye
- 10.15am** Lirriwi Tourism – Update on Tourism Masterplan
- 10:35am** Morning Tea Break
- 11am** **Garma Panel**
- Hon Shayne Neumann MP, Shadow Minister for Indigenous Affairs
 - Mr Alan Tudge MP, Parliamentary Secretary to the Prime Minister on Indigenous Affairs
 - Hon Ken Wyatt MP, Member for Hasluck
 - Hon Warren Snowdon MP, Member for Lingiari
 - Senator Rachel Siewert, Senator for Western Australia
 - Senator Nova Peris, Senator for the NT
- 12.10pm** **Update on education reform:** the Wilson Review and Aboriginal education initiatives
- 12:40pm** Lunch Break
- 1:30pm** **Aboriginal Partnership announcements**
- 2pm** **Garma Institute Lecture # 3** Mr Ted Egan AO - Let the Paternalist Speak
- 2.45pm** Afternoon Tea
- 3.15pm** **Reflections from the inside:**
- Daryl Melham, former Member for Banks (1990 – 2013), Shadow Minister for Aboriginal Affairs 1996 – 2000, Federal Labor Caucus Chair 2004 – 2012.
 - Fred Chaney AO, former Senator for Western Australia (1993 – 1990), Minister for Aboriginal Affairs 1978 – 1980; Deputy Chair National Native Title Tribunal 1995 – 2007.
 - Bill Gray AM, Secretary of the Commonwealth Department of Aboriginal Affairs (1988-90), inaugural CEO ATSIC (1990-91). CEO Office of Northern Development (1992-94); Australian Electoral Commissioner 1995 - 2000.
- 4:00pm** **Bunggul**

Monday 4th August RECOGNITION

- 8.30am** **Constitutional Recognition**
- Ken Wyatt MP & Senator Nova Peris, Chair and Deputy Chair 'Joint Select Committee on Constitutional Recognition of Aboriginal & Torres Strait Islander Peoples'
- With* Mark Dreyfus MP, Shadow Attorney-General and Indigenous Recognition Review Panel: John Anderson, Tanya Hosch, Richard Eccles.
- 9.45am** Mr Warren Mundine with members of the Prime Minister's Indigenous Advisory Council.
- 10:15am** Morning Tea Break
- 10:30am** **Looking Up To Our Future**
- Final panel Chaired by Galarrwuy Yunupingu and Djambawa Marawili with other Garma leaders
- Introduced by Gapirri Yunupingu and Mayatili Marika
- 11:30am** **Plenary Session**
- Contributions from participants and observers: lessons learned and ideas for the future.
- 12:30pm** Lunch Break
- 1.30pm** **Launch of the 2014 National Aboriginal & Islander Children's Day**
- Introduction: Gapirri Yunupingu and Mayatili Marika with Sharon Williams, Chair SNAICC - Secretariat of National Aboriginal & Islander Child Care.
- 2pm** 2014 Garma Key Forum Closing Statements
- 4pm** **Final Bunggul**



Youth Forum

models
question
Inspire
example
Respect
let
Love
decency
stars
Encouragement
Education
help
welcome
community
Ask
Moral
advice
others
Aim
get
learn
peer
Role
thing
Lead
next
career

ACTIVITIES THROUGHOUT:

- NT School of Music recordings
- Youth Stage Jam
- Graffiti and Painting: making our space colourful
- Yarning with Kutcha
- Yidaki, Basket Weaving, Spear Making and Miwatj Health & Wellbeing workshops

If you're wondering where all the noise is coming from, look no further than the 200 plus youngsters gathered together within our youth forum space. A word of warning, however, best you prepare yourself for some action packed activities being had by young and old over the course of this three day mind boggling fiesta of fun!

Our young stars are calling all Garma guests to swing by for an interview to partake in the Garma Youth forum social media forums, or have your image taken alongside some of Australia's next generation of budding leaders.

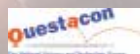
RUOK?

R U OK? is a not-for-profit organisation that aims to inspire Australians to have meaningful conversations throughout the year to help anyone who might be struggling with life.

By getting more people to ask 'are you ok?', we hope to create a world where everyone is connected and is protected from suicide. We believe that young people can change Australia for the better. That's why we're excited to be participating at the Garma Youth Forum. If the next generation of leaders take responsibility for having these life-changing conversations, they can help create a world where everyone belongs.

A conversation can change a life. Even save it.

QUESTACON



All the way from Canberra, Questacon - The National Science and Technology Centre will be presenting science and technology shows and exciting hands-on workshop activities that will explore the innovation process. Each of these will allow people to be creative, explore ideas, and solve challenges both individually and in teams. The activities are designed to allow each person to show their own potential.

INDIGENOUS LITERACY FOUNDATION

The Indigenous Literacy Foundation (ILF) works to address early literacy in remote communities across Australia through its free book supply program, publishing community literacy projects and its early literacy Buzz program. The Foundation has delivered over 115,000 books, published and translated (in partnerships) over 37 books and launched its early literacy Buzz packs to babies, toddlers and parents in more than four remote communities. ILF also takes ambassadors, authors and musicians such as best selling author Andy Griffiths to remote school locations across Australia. www.indigenousliteracyfoundation.org.au

THE FOUNDATION FOR YOUNG AUSTRALIANS

The IMPACT Program is run throughout the Northern Territory. IMPACT begins in Year 10 and supports students to complete year 12, with a focus on social action, leadership and academic attainment. The IMPACT Program provides students with the tools to embark on to transition into work, study or volunteering upon the completion of Year 12.

NIYLA connects Indigenous young people from communities across Australia to develop

the next generation of changemakers. NIYLA is passionate about mobilising Indigenous young people to lead positive change through building networks of likeminded and passionate young people, developing skills to lead change and empowering community voices.

IMPACT and NIYLA students will present workshops throughout the Youth Forum which will focus on their leadership experiences as well as the importance of enabling young people to lead change in their communities. These Indigenous leaders will also work and volunteer alongside the presenters at the Youth Forum, so keep an eye out for them to say hi!

ACMA PRESENTS: BE DEADLY ONLINE

Earlier this year, the Australian Communications and Media Authority's Cybersmart program launched Australia's first comprehensive package of cybersafety resources for Indigenous communities.

Cyberbullying, sexting and digital footprint issues don't just affect one person; they can have a significant effect on whole communities. Be Deadly Online explores the impact of these behaviours through characters and a storyline that young people can relate to, in a medium that is shareable and engaging.

Be Deadly Online is about community taking control rather than imposing a one-size-fits-all solution. The resources have been created by and for Indigenous communities across Australia and the ACMA is proud to be part of a positive way forward with cybersafety education.

To access Be Deadly Online, visit www.cybersmart.gov.au/BeDeadlyOnline

YOUTH FORUM DANCE WORKSHOPS

Senior Developing Artists (DAs) from the National Aboriginal and Torres Strait Island Dance College, NAISDA will conduct dance workshops and engage participants in 'storytelling' conversation as part of the Youth program.

Through 'story telling' the forum participants can share opinions and ideas that may become a basis for movement development during the dance workshops.

The dance workshop content is also inspired by the DAs own cultural heritages, which have been enhanced and invigorated by the many cultural experiences acquired through their studies at NAISDA DANCE COLLEGE



Australian Government

The Australian Government is proud to support the 2014 Garma Youth Forum and take part in these celebrations of Yolngu identity.

The Government has introduced the Indigenous Advancement Strategy with the sole objective of achieving real results in the key priority areas of getting children to school, adults into work, and building safe communities.

Under this strategy the Government is replacing more than 150 individual programmes and services with five broad-based programmes to make it easier for organisations delivering important services in communities. The five programmes are:

- Jobs, land and economy – getting adults into work, fostering Indigenous business and assisting Indigenous people to generate economic and social benefits from effective use of their land;
- Children and schooling – getting children to school, improving education outcomes and supporting families to give children a good start in life;
- Safety and wellbeing – ensuring that Indigenous people are healthy and enjoy the emotional and social wellbeing experienced by other Australians;
- Culture and capability – supporting Indigenous Australians to maintain their culture, participate in the economic and social life of the nation and ensure that organisations are capable of delivering quality services to their clients; and
- Remote Australia strategies – strategic investment in local, flexible solutions based on community priorities and remote housing and infrastructure. The Nhulunbuy Indigenous Coordination Centre and its Remote Engagement Teams are the Australian Government representatives on the ground, working to ensure communities get the best result from Government programmes.

To find out more, come and yarn with us at our Garma stall, call us on 1800 089 148 or visit www.indigenous.gov.au.

AFL WORKSHOPS



Using Multimedia and Storytelling the AFL presents this fun and exciting workshop, with personal messages from our young, Famous AFL stars!! and NAIDOC winners. Plus you have the chance to yarn with the AFL players about their lives and what it means to them to be a role model for young people – Maybe you are thinking of wanting to join up? They will share some footy tips and play some fun games, and there's give aways. Not to be missed!

SISTA SOUNDS AT GARMA

Following on from overwhelming successes in Central Australia and the Barkly, Sista Sounds workshops will be held at Garma Festival for the first time in 2014. Indigenous female mentors will provide training and support to emerging Yolngu female musicians. Workshops will be held over a 2-day period and presenter are Shellie Morris, Edwina Donald and Genise Williams.

MUSIC AND SONGS

Take what you'll learn about the Yolgnu seasons and turn it into a song. Led by a gang of great songwriters, singers, and producers, these workshops will allow you to saw through music like you never thought you could. Check out how the production of music can be fun, exciting, possible and rewarding.

Share the passion that these great mentors bring to the and their chosen careers – Kutcha Edwards, Emma Donovan, Josh Pike – plus Hip Hop sessions with The Last Kinection.

SMOKING CEREMONY - Presented by Rapiirri Rom Miwatj Health

This ceremony has been used by Yolngu for many years to cleanse the body of any wrong doing or bad feeling we may be experiencing. It allows a person to start anew and continue on their journey as a strong individual. The smoking ceremony is for the purpose of cleansing your inner being; giving clarity of

thought and enables one to make sensible decisions. It aids to provide strength to the mind, body and spirit.

CIRCUS WORKSHOPS

After taking the world by storm in the last decade or more, Circus Arts has become an important part of crossing cultures, borders, boundaries and high wires. Join graduates from different youth and adult circus's to learn new tricks, develop ideas of working together, climb on each other, tumble through the air, throw your body around, juggle ideas – think strong, think tricky, think education - “this thing called circus could actually take me places!”

Up to 12 different education institutions will take part in this years Youth Forum activities.

YOUTH FORUM PROGRAM		
TIME	ACTIVITY	PRESENTER
FRIDAY		
9am	Visit Yirralka School	
12 noon	Visit Buku-Larrnggay Mulku Arts Centre	
3.30pm	Opening Garma Knowledge Centre	
4pm	BUNGGUL	
SATURDAY		
9am	Introduction to Youth Forum	All Youth Forum Staff/Presenters/Participants
	Smoking Ceremony	Rapiirri Rom
10.30am BREAK		
11am	Song writing workshops	The Last Kinection, Kutcha Edwards, Emma Donovan, Josh Pyke and friends
	Circus	Circus Mob
	RUOK?	Rebecca Lewis and friends
	Light and Sound	Questacon
	Social media and its use	ACMA Cybersmart
	Dance	NAISDA
12.30pm LUNCH		
1.30pm	Song writing	The Last Kinection, Josh Pyke, Emma Donovan, Kutcha Edwards and friends
	Leadership workshops	AFL
	Social media, Technology and how we use it.	ACMA Cybersmart
	Yolngu Matha	Yirralka Educators
	Light and Sound	Questacon
2pm	Miwatj Health and Wellbeing	Miwatj
	Young Fella's Films	Rachel Perkins and friends
3pm	Youth Leadership Presentations	Impact and NYLA students
	Learning on Country	Dhimurru and Yirralka Rangers
4pm	BUNGGUL	

YOUTH FORUM PROGRAM

TIME	ACTIVITY	PRESENTER
SUNDAY		
9am	Dance	NAISDA and friends
	Hip Hop/ Music Workshop	The Last Kinection
	Circus	Circus Mob
	Light and Sound	Questacon
	RUOK?	Rebecca Lewis and friends
	Racism Stops With Me Campaign	Dr Tim Soutphommasane, Race Discrimination Commissioner
10.30am BREAK		
11am	Song Writing	Josh Pyke, Emma Donovan, Kutcha Edwards and friends
	Children's Day workshop	SNAICC
	Social media and its use	ACMA Cybersmart
	Yolngu Matha	Yirrkalā Educators
	Leadership workshop	AFL
	Miwatj Health and Wellbeing	Miwatj
12.30pm LUNCH		
1.30pm	Social media and how we use it	ACMA Cybersmart
	Dance Workshops	NAISDA and friends
	Children's Day workshop	SNAICC
	RUOK?	Rebecca Lewis and friends
	Song Writing	Josh Pyke, Emma Donovan, Kutcha Edwards and friends
	Light and Sound	Questacon
	Leadership workshop	AFL
	Young Fella's Films	Rachel Perkins and friends
3pm	Leadership Presentations	Impact and NIYLA students
	Learning on Country	Dhimurru and Yirralka Rangers
4pm	BUNGGUL	
DINNER		
7pm	Astronomy	Yolngu Elders with Ian McLean
MONDAY		
9am	National Children's Day Presentation	SNAICC
	Song writing workshops	Music Mob
	Circus Workshops	Circus Mob
	Leadership workshops	AFL
10.30am BREAK		
11am	RUOK?	Rebecca Lewis and friends
	Social media and its use	ACMA Cybersmart
	Circus	Circus Mob
	Sound and Light	Questacon
12.30pm LUNCH		
1.30pm	Wrap up	Everyone
	Combined workshops	Everyone
	Leadership Forum presentation	Youth Forum Ambassadors
3pm	Final Wrap up	Everyone
4pm	BUNGGUL	
DINNER		
	Djamakuli disco	

Yolngu Heroes



ANNOUNCING OUR OFFICIAL 2014 GARMA YOLNGU HERO MR DJALALINGBA YUNUPINGU

Djalalingba Yunupingu is remembered as one of the "rocks" of the Yolngu people - strong, solemn and straight. His father was Nikunu, for decades the leader of the Gumatj clan; his brother was Munggurrawuy, who then led the Gumatj clan until 1979 when his authority was handed to his son, Galarrwuy. It was for Galarrwuy and many other Yolngu that Djalalingba provided his knowledge, support and wisdom: guiding his nephew and other leaders through the turbulent period of the 1980's and 1990's and beyond. Through this period he was the prime mover for Dhimurru Rangers - it was very much his life's work to protect Yolngu land and nurture Yolngu culture and he gave generously of his knowledge to the younger generation of Yolngu. He lived in two worlds also: he was one of the first Yolngu to be named as a Principal Investigator on an Australian Research Council funded project and was a Adjunct Fellow at Northern Territory University. He is remembered by his daughters as an amazing father and for them, as for all who knew him, his presence lives on.

"Mr Yunupingu's outstanding service to his people and the North East Arnhem community has been carried out in a quiet, dignified and family centred way. He sought no rewards beyond the care of his large family, care and custody of his beloved country and the continuation of Yolngu cultural traditions."

-Greg Wearne



**LENA DJAPILAWUY
GURRUWIWI**



**SELMA RALLINY
GURRUWIWI**



**ZELDA BALPIYANGAY
GURRUWIWI**

TRIFECTA!

Selma, Zelda and Lena have contributed in a positive way to their community with their hard work in the Wallaby Beach and Gungahara Community.

Because all three girls have been diligent, trustworthy and reliable in their work at Gungahara, they have been excellent role models to other women in their community.

They have been full time workers at the Gungahara Nursery, looking after plants and market gardens and labouring in the Gungahara Community keeping the grounds clean, tidy and safe. With these positions they have supervised and mentored others who have come to work and train here.

They have all completed Certificate I Agrifood and Certificate I Horticulture. They have always been keen and willing to learn new things and continue to show this enthusiasm.

They are presently in the process of starting a course in Certificate II Meat Processing. Gungahara will soon be opening their own meat processing centre and the three girls will be at the forefront of running this operation which will benefit the community with commercial sustainability and open up opportunities for employment for the local Yolngu.

We are so proud of the hard work and achievements of these three remarkable Gurruwiwi sisters.

**Yolngu Hero awards will be presented by Minister Nigel Scullion,
Garma Ambassador Jack Thompson and Indigenous Literacy
Foundation Board Member Sharon Galleguillos**

SHANE TIPUNGWUTI



11 year old Milingimbi boy, Shane Tipungwuti, performed resuscitation on three year old Lucas Dhurrkay, who had fallen in to Macasson's Well, about 300m from the local school.

Shane and his friends were swimming in the waterhole after school when one of the boys saw Lucas fall in to the water. Shane run over and dragged the boy out of the water, where he found

him unconscious and not

breathing. Shane then commenced CPR - which he had seen on television. "His body was like jelly" Shane said.

"I jumped in and pulled him out of the water. It was really easy. I pushed his heart and water came out of his mouth and nose. I saw it on television on channel 99". Lucas was taken to Milingimbi Health Clinic to be stabilised and then flown to Royal Darwin Hospital - he is recovering well at home.

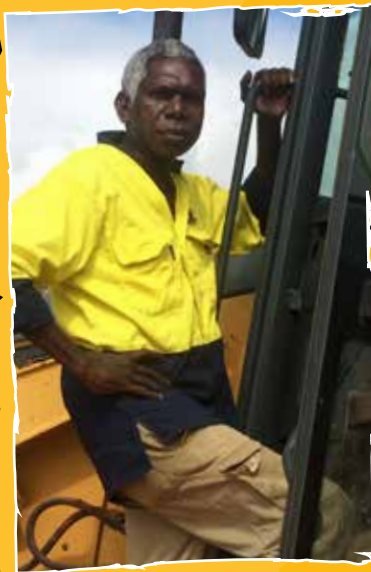
LORRAINE MANDHARRMANDA GURRUWIWI



Lorraine (Mandharrmanda) Gurruwiwi, DOB 6/02/96, has shown determination and independence this year with her schooling. She has taken responsibility for her own education and actively sought enrolment and advice on how to complete her secondary schooling. Her attendance has been good and she will often come to school even if no one else from community is coming in

which reflects a huge amount

of strength and determination. She encourages and motivates the other senior girls to attend school and participate. Lorraine has been a good role model to younger yolngu students at NHS and has shown them they can achieve in senior secondary education. Lorraine is actively completing a Certificate in Hospitality and has completed a work experience placement at Miwatj Clinic. She always tries her best in class and attempts all class work to the best of her ability. Lorraine will make a difference to her community in the future as an educated strong and proud miyalk.



**TONY DJALONG
YUNUPINGU**



**BRIAN DHAWALPANDI
GURRUWIWI**

The Gumatj Waste Management business has, over the past six years developed into an enterprising local business. Some say that the secret to its success stems from the strength of its two local employees.

Both Brian Gurruwiwi and Tony Yunupingu have been put forward as Yolngu Heroes due to their consistent and reliable approach to their positions of employment. Both men are required to operate heavy machinery on a daily basis, and their expertise in this particular field means these are highly valued employees.

Readily available, willing to offer assistance, pro-active, diplomatic, quiet achievers. These are the words that have been used consistently to describe the character and personalities of both men. Their supervisor Beta Saukuru has been working alongside both men for the better part of five years. According to Beta, both men have always been effective workers, neither requiring immediate supervision.

Brian is a father and a husband, his family being of great importance to him. He was one of the first employees of Gumatj Corporation when it was formed in 2006. He was also one of the first employees to move from CDEP to work. He has now been full time employment for the past seven years. He is a credit to himself, his family and his Galpu clan.

Tony is a former Dhupuma College student. He has a great wealth of leadership experience tucked under his belt. After much perseverance and dogged determination, Tony this year was able to afford the purchase of his own family vehicle. Tony respects the value of hard work and the contribution that he is able to make with his own efforts.



Cultural Activities

From an outside perspective one would believe the Yolngu world is mysterious. Quite so, this culture has many beautifully crafted sculptures, arts and general practical tricks to learn from. From spearmaking to the ever-patient ladies weaving their baskets, here at Garma we'd like you to try your hand at these activities staged for you to engage with the families. Allow us to provide you with an insight into the lives of a culture rich in history, strongly preserved and admirably maintained against monumental odds.

CULTURAL ACTIVITIES WILL INCLUDE

WOMEN'S

The women's shelter located at the Bunggul ground is an area designed to give participants insight into Yolngu women's cultural practices including basket weaving and jewellery making. Learn the art of basket weaving from the preparation of pandanus and natural dyes to the ancient technique of weaving mats and baskets or string a necklace and bracelets from locally collected shells. Guests are encouraged to watch, listen and then begin a masterpiece of their own. During this time you will also have the opportunity to talk with your Yolngu hosts about their life and culture.

MEN'S

Spear Making and spear throwing workshops will be held around the Bunggul ground. Your Yolngu hosts will guide you through the process of making a spear from scratch, crafting the wood for the shaft of the spear and throwing techniques for hunting on land and in water. Once again a great opportunity to talk with your Yolngu hosts and learn about a different approach to life.

YOLNGU MATHA CLASSES - Local Yolngu community members will run an introduction to Yolngu Matha. At the lesson you'll learn pronunciation, greetings and other basic phrases. Much of the content will be based upon three of the most important aspects of Yolngu culture – kinship (gurrutu) & skin (mälk) structures and Yolngu clan groups (bäpurru). Classes take place Friday 2:00pm (bunggul ground),

GURRUTU KINSHIP SYSTEM - participants will be taught about the complex Gurrutu (Kinship) system of Yolngu society structure and how the Gurrutu system affects all interactions in daily life. Friday 3:00pm (bunggul ground), Sunday 1:30pm , Monday 11:30am (Knowledge centre)

LEARNING ON COUNTRY WALKS

Learning on Country is an exciting initiative that engages secondary students using the practical land and sea management activities of rangers to support learning in the classroom.

Indigenous communities, secondary schools, workplace trainers and ranger groups are working together to increase school attendance and students readiness for employment or further education.

Yolngu elders and community representatives work with schools and ranger groups to determine the types of learning activities, including those that will build local culture, knowledge and identity. Students then attend classes 'on country', providing a practical basis for English, maths or science subjects in the classroom.

Short walks will be offered at Garma, so come along and experience what it might be like to learn on country with the Local Yirralka and Dhimurru Rangers.

Suitable for people of moderate fitness. Covered shoes, protection from the sun and a water bottle are required. Saturday, Sunday, Monday 10am (gathering at the Dhimurru stall)

YIDAKI WITH DJALU GURRUWIWI - Yidaki Master, Djal Gurruwiwi will teach you about this ancient instrument in its birthplace, its uses in spiritual healing and sound techniques. Djal asks you to "please come and explore with me the world of yidaki.

CREATIVE WRITING WORKSHOP

These workshops allow you to write your own creative piece of work regarding your time spent at Garma. Held on Friday at 2pm on the bunggul grounds, come and meet with Yolngu authors to write your poems or stories.

See 4 day programme on page 5-6 for schedules of cultural activites





Dilthan Yolngunha

Dilthan Yolngunha is a sacred women's areas, yaka (no) men allowed. It is a healing place, where you will see and experience Yolngu Miyalk(women), elders and their granddaughters conducting healing Djama (work). Come, (Go!) witness Yolngu culture at its most spiritual depth.

Come sit around our fires and hear our stories. We, your Yolngu miyalk hosts will present a series of workshops on Birthing and connection to land, our Gurrutu Kinship System and our healing ways.

All women welcome.

Yothu Dirramu (young boys under 5) are welcome.

Will have limited opening hours and limited workshop places, please see information about times for these very special events.

Crying for Country – Nathi

Women Only

Sun 5:30am

During the South East or Dry seasons at Gulkula the Yolngu Miyalk (women) perform a significant cultural ritual called Nathi(crying) Ceremony. Women often have different roles in ceremonies , and these roles vary from language group to language group. As the guardians of a special knowledge our women hold great power of religious and spiritual significance. Your guides will meet you at the café, then with a torch and blanket around your shoulders, walk you silently through to the escarpment. Please bring a blanket to keep you warm and a torch for light. We also ask that respect is given and no sound recording or photography is permitted.



Shopping at Garma

Café 7am - 3pm - Wander down to the Garma café early for your caffeine fix ahead of another busy day at Garma. Serving espresso coffee, tea and cakes. Cash only/no eftpos

YYF Shop- 9am - 3pm - Garma Merchandise is tremendously popular so be sure to snatch up your souvenirs early! T-Shirts, DVDS, CD'S, hats, art and crafts will be available. Limited eftpos facilities for credit cards only or cash.

General Store- 8am - 6pm - Packed everything but your toothbrush? Fill a craving? Visit the general store for snack food and drinks, toiletries, a limited selection of general supplies. Eftpos or cash.



Artist Profiles



BARRATA MARIKA

My great great grandfather was Mungurrawuy Yunupingu. Mungurrawuy Yunupingu's son Yumunu#1 was my mother's father. My mother's mother was Djandi Gurruwiwi. My mother was Gunanu Yunupingu. From my early childhood memories I think of my grandfather's sister (Gaymala Yunupingu) and I remember watching her painting Djilawurr (bush chook) and octopus and stingray. She had a painting of Djilawurr on her front door at Gunyangara. Gaymala would love to have me stay on the weekends and also after school, and we would go hunting together. Also I remember my grandmother (Djandi Gurruwiwi) making pandanus fibre basket and mats; she was a real expert at this. I helped her collect pandanus and the bush colours for dying the Gunga (pandanus).



MULKUN WIRRPANDA

Mulkun Wirrpanda is a senior female artist for the Dhundi-Djapu clan from Dhuruputjpi. She is a daughter of the late Dhâkiyarr Wirrpanda and widow to Wakuthi Dhundi, a Ma[arrrpa clan leader who lived at Yilpara until his death in mid-2005. She is also mother (by kinship) to senior artist and clan leader Djambawa Marawili. Mulkun paints Dhundi-Djapu miny'tji (sacred design) that depicts her land at Dhuruputjpi. As the eldest and most knowledgeable of her clan, she is acknowledged as a leader. Mulkun is one of the few Yolngu women to have this status. Mulkun was an early practitioner of works without figurative imagery within the miny'tji (sacred clan design). Her work has been exhibited throughout Australia and in Asia.



Garma 2014



Reflecting on Responsibility, Reform and Recognition
1 - 4 August

Garma 2014



Garma 2014





PAULA MANHANHAYUN GUMANA

My name is Paula Gumana. I was born in Nhulunbuy Hospital. My mother is Bawuli Marika and my father is Gutjapin Gumana. I am married to a nice man and we have a son Dhunumbu.

I have been working at the Buku-Larrnggay Print Studio since 2013 where I have learnt to make screenprints, etchings and linocuts. I like my job because I get to know how to make art. My family are artists from Gangan.



MUNUY'NGU MARIKA

I am a Yirrkala girl and I love printmaking especially mixing colours and looking at the design. My mother Djalinda gives me support with my art. In the future I want to learn different art styles.

Munuy'ngu is born and lives at Yirrkala. In 2010, 'Munuy'ngu was part of a printing work shop at Buku Larrnggay Mulka in collaboration with the Yambirrp Youth Development Unit at Yirrkala School to provide training for young people not attending School.



NONGGIRRNGA MARAWILI

Nonggirnga is the daughter of the Madarrpa' warrior Mundukul (Lightning snake) and a Galpu woman Bulunguwuy. Nonggirngaa was a wife of Djapu statesman Djutjadjutja Mununggurr (deceased) who won Best Bark painting at the National Aboriginal Art Awards 1997 in which she ably assisted. She was the mother of four sons before birthing her two daughters, Marrnyula and Rerrkirrwanga (both artists - Rerrkirr won Best Bark in Telstra 2009). Nonggirnga is a highly respected senior in her community knowledgeable in two educational systems and practitioner in bush and also academic institutions.

This highly respected lady is a prolific producer of art, her work includes carvings, bark paintings and editioned prints.







Music

Gulkula awakens to the sounds of some of Australia's most exciting musicians from across the nation. 2014 brings together the aspiring and the experienced, from Maningrida and Birritjimi to the urban centres of Melbourne and Sydney. Guests will absorb an orchestrated blend of two musical cultures reverberating across the bunggul grounds.

Featured this year is an outstanding lineup including rising stars Yirrma and the Yolngu Boys. This young talented group has been warmly received by Australia's musical scene with their blend of traditional ceremonial songs and pop. East Journey joins us once again to raise the classic rock temperature. From the Maningrida treasure chest we present the Sunrize Band, once described by Rolling Stones Magazine as "a swinging Arnhem Land blend of Hendrix, Neil Young and didgeridoo"; Leading Aboriginal songstress Emma Donovan and rhymer Radical Son will front Diesel n Dub, a collective that has joined musical forces to place a

spotlight on the importance of Indigenous literacy. Last Kinection brother and sister duo introduce a dynamic hip hop genre for the young at heart. Bluesman Kutcha Edwards eclectic sounds will soothe your soul with his smooth beats Sunday night and leading band from Numbulwar, Yilila, will hit us with a unique reggae & rock style.

Monday evening musical Director Paul Grabowsky & Ngukurr's own Wilfred Brothers perform Crossing Roper Bar. Together, let's celebrate country, ceremony and the power of music as the grand finale will leave you with special Garma memories.

Four nights of musical genius has descended upon these ceremonial grounds. These beats will have you strutting your stuff on the bunggul ground tonight.



Music

MAIN STAGE MUSICAL PERFORMANCES:

FRIDAY 1 AUGUST

ALI MILLS	9PM - 10PM
BARRA BAND	10PM - 10:45PM
SUNRIZE BAND	11PM - 11:45PM

SATURDAY 2 AUGUST

LAST KINECTION	8PM - 8:45PM
CRAZY J	8:45PM - 9PM
EAST JOURNEY	9PM - 10PM
DIESEL 'N' DUB	10PM - 11PM

SUNDAY 3 AUGUST

YIRRMAL & THE YOLNGU BOYS	8PM - 9PM
MARIMANUK & LARRY GURRUWIWI	9PM - 9:15PM
KUTCHA EDWARDS	9:30PM - 10:30PM
YILILA	10:30PM - 11:30PM

MONDAY 4 AUGUST

CROSSING ROPER BAR	10PM - 11:15PM
--------------------	----------------



ALI MILLS

Ali mills is a singer, songwriter, actor, writer, director and all round entertainer. She has shared the stage with Tina turner, Charlie Pride, Sir Harry Secombe, Sweet Honey in the Rock, Elton John, Bullamakanka, The Bushwackers and was invited to be a special guest entertainer in Alice Springs for the 1986 Papal visit.

Ali is a member of the very famous Darwin Mills sisters and daughter of equally famous Darwin duo entertainer/artists, David and Kathy Mills.

Ali has travelled and performed for over 35 years throughout Australia – for countless festivals, organisations, schools and government departments. Ali says she has performed thousands

Of times for thousands of people, probably for thousands of reasons.

Ali said in 2012 she finally achieved, graduated and reached the honourable level of national one hit wonder with her family's' huge hit – a kriol version of Waltzing Matilda. Her album and its title track are therefore named – “Waltjim Bat Matilda”.

Ali and her family are claimed, recognized and identified as having historical, long term, strong family and cultural /tribal connections with many Northern Territory tribes.

**PERFORMING MAIN STAGE:
9PM - 10PM FRIDAY**



THE BARRA BAND

The Barra band, translated West Wind, hail from Birrtjimi aboriginal community on the tip of the Gove Peninsula. Under the guiding hand of band leader Larrtjunnga Gurruwiwi, son of Djalur Gurruwiwi - custodian of the yidaki (didgeridoo), the band creates authentic Arnhem Land music, an eclectic and inspiring mix of soaring harmonies, cruisy reggae, lively ska and traditional music. These boys are the real thing, at home on stage and in the studio creating original songs and new renditions of traditional songs all in their own language. They aim to create a strong local fan base, grow in experience and solidify their musical identity before taking on the world! Image copyright Louise Law.

**PERFORMING MAIN STAGE
10PM - 10:45PM FRIDAY**



SUNRIZE BAND

True to their name, NT Aboriginal Rock legends, Sunrize Band, come from an idyllic coastline in Northern Australia that they reckon is the most beautiful place in the world, where you can lay under the tree on the beach, with the sunrise above the Arafura sea and listen to the birds barking around 6:00am. Sunrize Band formed in 1979 as a cover band and started writing their own music in 1983, *Sunset to Rise* was their first album released in 1985 from which they toured nationally and internationally over the next 20 years with the likes of Santana, Paul Kelly and Yothu Yindi. In 2012, Sunrize Band was inducted into the Hall of Fame at the National Indigenous Music Awards, recognizing their great contribution to Australian Music. Still residing in their hometown, Sunrize Band members can still take care of traditional business whilst they are also rock stars of the community. Image copyright Tony Mott.

**PERFORMING MAIN STAGE:
11PM - 11:45PM FRIDAY**

**Did you
know?**

Yothu Yindi's 1991 hit single, *Treaty* spent 22 weeks in the national charts, it was the first song by a predominately-Aboriginal band to chart in Australia, it was also the first song in an Aboriginal language (Yolngu) to gain extensive airplay and international recognition.



THE LAST KINECTION

The Last Kinection, an Indigenous hip hop trio made up of brother and sister Weno and Nay, and long time friend DJ Jaytee. The Last Kinection (TLK) have established themselves as an empowering lyric-driven group with melodic production and progressive hip hop feel, led with Indigenous heart and soul. Tackling issues facing Australia has become part of their mantra. Great humour and captivating entertainment is what gives TLK's personality such charm. Winners at The Deadly Awards for 'Band of The Year' in 2012 and 2011 and 'Best Single' 2011, this will be Last Kinection's first performance at Garma.

**PERFORMING MAIN STAGE:
8PM - 8:45PM SATURDAY**



CRAZY -J

Krazy-J is Ramingining's own pop star. He brings his much loved high energy music to the Garma main stage once again! A favourite of ours is the Djamakuli song. Sing it loud Crazy-J Expect to be singing along and dancing as Krazy J, rocks the party!

**PERFORMING MAIN STAGE:
8:45PM - 9PM SATURDAY**

Did you know?

East Journey won NT film clip of the year at the 2012 National Indigenous Music Awards for 'Ngarrpiya'



EAST JOURNEY

"The appearance by young Arnhem Land band 'East Journey' caused a stampede by the 2500-strong audience to the front of the stage at the Darwin Amphitheatre" - The Music Network

North East Arnhem Land band East Journey made a firm impression with their debut album 'Guwak' back in March 2012. They accrued national airplay, nominations and awards, critical reviews, festival slots, and lead-singer Rrawun Maymuru penned the hit song 'Bayini' which gave Gurrumul his first No.1 ARIA Chart position in 2013. However, it also provided them with a solid slice of city life.

New single 'Bright Lights Big City' is a result of this experience. It's about how we live in a fast moving, shrinking global village with all the pressures and deadlines of modern life. How we forget to live in the moment and reflect that life is for living now; and how we can remain centered and strong and think about what is really important to us amidst all the chaos and technology that compels us to ride on time 24/7..

'Bright Lights Big City' is a guitar driven song accompanied with yidaki beats that travel along a solid groove in the rhythmic bass and drum lines.

Produced by rocker Stevie Salas (ex American Idol Musical Director) for South Apache Productions, (an LA producer and fabulously talented musician in his own right) who works with the Rolling Stones, Aerosmith, Parliament Funk and Rod Stewart; 'Bright Lights Big City' heralds in a new dawn for young supergroup East Journey.

Released on June 13, 2014 with a perceptive film clip directed and produced by National Indigenous Music Award winning film-maker Naina Sen, the single 'Bright Lights Big City' is taken from the 'Bright Lights Big City' EP due out August 2014.

**PERFORMING MAIN STAGE:
9PM -10PM SATURDAY**



DIESEL 'N' DUB

Declan Kelly presents Diesel n'Dub, calling on the iconic hits of one of the world's greatest socially conscious and politically active bands

Midnight Oil, reinventing them as dub-reggae anthems. Set up to raise awareness of Indigenous literacy issues and raise funds for the crucial work of the Indigenous Literacy Foundation, the project brings together some of the country's most powerful voices, fronted at Garma by one of Australia's finest Indigenous singer/songwriters Emma Donovan and standout vocalist from the Kamilaroi nation, Radical Son. Also featuring the inimitable Pat Powell, Diesel n'Dub is a soulful, powerpacked show bringing all the power and the passion of home-grown dub-reggae like its never been heard before.

**PERFORMING MAIN STAGE:
10PM - 11PM SATURDAY**



YIRRMAL AND THE YOLNGU BOYS

New gen artists 'Yirrimal and the Yolngu Boys' come from the communities of Yirrkala, Gapuwiyak and Elcho Island. Yirrimal Marika is an aspiring songwriter and guitarist with a beautiful voice; singing songs about his homeland and culture with feeling and depth beyond his years. The Yolngu Boys - Dion and Jerol Wunungmurra, Mabo Mununggurritj and Raven Marika have great knowledge of ceremonial "Manikay" songs, and are excellent singers, dancers and didgeridoo players.

They are making a refreshing entrance into the music scene with their blend of traditional ceremonial songs and pop music.

"We're living in two worlds, learning in two worlds, carrying a message, a sharing of culture. We're exploring new horizons with our sound, mixing western styles with our traditional song, adding a new dimension to music. We aim to set an example for Indigenous youth, and to be being strong, positive role models for the young generation." Yirrimal States

**PERFORMING MAIN STAGE:
8PM - 9PM SUNDAY**

KUTCHA EDWARDS

Fusing soulful music and a rich, powerful voice with his personal story, Kutcha's songs reflect on life as an Aboriginal man in white Australia. His deep and rhythmic tones are that of a storyteller whose inspiring songs are full of passion and spirit that evoke a connection to an intimate and resilient Songline. After successes with bands Watbalimba and Black Fire, Kutcha began his solo career. He has produced three CDs, 'Cooinda', 'Hope' and 'Blak & Blu', staged two theatre productions, 'Songlines of a Mutti Mutti Man' and 'yuyukatha' and received awards for Indigenous Person of the Year and Deadly Vibes Male Artist of the Year. "Come walk with me... sings Kutcha Edwards, as he invites us on his unforgettable journey of understanding, insight and memories. Kutcha's magnificent singing, his poignancy and humour makes for an unforgettable encounter with one of Australia's Indigenous icons and celebrated singer/songwriters.

**PERFORMING MAIN STAGE:
9:30PM - 10:30PM SUNDAY**



YILILA BAND

Yilila Band comes from one of Australia's most remote Aboriginal communities in Arnhem Land. Yilila Band performs high energy roots and world music with displays of colourful traditional Red Flag dancing. Red Flag Songs and dances belong to the band's Nundhirribala clan and have come from hundreds of years of contact with the Makassan traders from Indonesia. Yilila's songs are rooted in traditional Aboriginal, reggae and rock music and from there they look to the rest of the world for inspiration and sounds. Yilila have previously collaborated/performed with artists like Zakir Hussein, Raka Mukherjee, Sultan Khan, John Butler and David Bridie.

Yilila's lead vocalist Grant Nundhirribala is a master of traditional music and a highly respected song man and dancer in Arnhem Land. He has won 6 awards from the then NT Indigenous Music Awards for his work and has had professional experience dancing and singing with Bangarra Dance Theatre, Australian Ballet Company and

Yothu Yindi. Yilila's first CD "Manilamanila" won 2 awards for "best release" and "song of the year". Yilila mix traditional songs and dance into their live performance, giving an unprecedented show of traditional Aboriginal music and dance seamlessly melded with contemporary grooves. Grant Nundhirribala's mixture of traditional and contemporary singing stands up against other vocal legends of the world music scene, with powerful songs in Wubuy, Anindilyakwa, Makassan language and English.

Yilila Band has worked on a collaborative music and dance project with the remote village of Watublapi on the island of Flores in Indonesia. Helping other remote and developing communities to use their traditional arts to build business and opportunities, is a focus of the band.

**PERFORMING MAIN STAGE:
10:30PM - 11:30PM SUNDAY**

YOUNG WAGILAK GROUP & AUSTRALIAN ART ORCHESTRA: CROSSING ROPER BAR

Crossing Roper Bar is a visionary exploration of the musical traditions of Australia's first people by the Australian Art Orchestra in collaboration with the Young Wagilak Group. The Wagilak speaking songmen of South East Arnhem Land are custodians of one of the oldest continuously practised cultures on Earth. Their songs are performed regularly in Ngukurr, Numbulwar, Groote Eylandt and surrounding areas where the Wagilak are admired for their strong culture.

The Australian Art Orchestra began collaborating with the Young Wagilak Group in 2005. Based on an equal exchange of knowledge that began as a dialogue centred on music, Crossing Roper Bar developed into a process of collaborative composition that retains the beauty and dynamism of both traditions. The Young Wagilak Group have worked closely with the AAO to create a contemporary interpretation of 'Wild Blackfella', a song cycle which traces the journey of the ancestor through his country as he calls up and names things.

An electrifying marriage of the very old with the very new, Crossing Roper Bar is a celebration of country, of ceremony, and of the power of music to build enduring bridges across cultures, time and space.

**PERFORMING MAIN STAGE:
10:00 - 11:15PM MONDAY**



Film

As the sun goes down over Gulkula a unique cinematic experience will begin at Garma. In a bush clearing under the stars guests will be presented with the best new Indigenous cinema from Australia complimented by Yolngu Films from the region.

BlackFella Films has joined forces with the Mulka Project and Black Screen of the National Film and Sound Archives upon invitation of the Yothu Yindi Foundation. It brings us much pleasure to share this special programming at Garma.

Hosted by Indigenous filmmaker Rachel Perkins and the Mulka Project.

SUPPORTED BY:



blackfella films



BLACK PANTHER WOMEN

In 1972 Marlene Cummins fell in love with the leader of the Australian Black Panther Party. With the break up of that relationship, she spiralled into a cycle of addiction that left her on the streets and vulnerable. Forty years later Marlene travels to a gathering of international Black Panthers in New York. The journey takes her back in time. Still struggling with addiction, she reveals the secrets she has held onto, to face her demons today.

9PM FRIDAY



GALKA

In Arnhem Land, people believe that galka (dark heart person) is still living with us.

You will find them in the bushes with painting on their body.

Galka is the second film by Yolngu film maker Ishmael Marika. It brings to the screen a character and a danger long since spoken of in Yolngu culture, and heralds a warning to all who may find themselves in the presence of Galka

9PM SATURDAY, SUNDAY



CHARLIE' S COUNTRY

Blackfella Charlie is out of sorts. The intervention is making life more difficult on his remote community, what with the proper policing of whitefella laws now. So Charlie takes off, to live the old way, but in so doing sets off a chain of events in his life that has him return to his community chastened, and somewhat the

9PM SATURDAY, SUNDAY





Across the grounds

ART WITH MATT ADNATE

Adnate is an artist that realizes his portraits in spray paint. He has moved past his roots in graffiti, utilizing the medium to carry his realist style into the fine art realm. Heavily influenced by the chiaroscuro of renaissance painters like Caravaggio, Adnate embraces portraiture like the masters of the XXI Century.

Elevating graffiti art above the level of letter writing, Adnate's subject matter and their subsequent status often belies the intent of his portraits. The gaze of modern society, cropped with colour from the street/renaissance, he examines the idea of who we are looking at. In particular, those who we are obsessed by and how fragile the origin of that obsession is.

His works are often cropped by evocative slices of vibrant colour, channelling a presence of character, much like a still life uses it's background as a setting for detail and showing of fine brushstrokes. Adnate's realism is highlighted by the use of what appears careless, but is frequently calculated blocks of vibrant colour.

FIRESIDE DISCUSSIONS

Gather around the fire for an informal discussion.

Friday 9pm – Jack Thompson poetry recital

Saturday 8pm – Recognise Campaigners

Sunday 8pm – Racism Stops with Me – Human Rights Commissioner, Dr Tim Soutphommasane

DEBIL DEBIL

Being held in the Knowledge Centre, we'd like to invite guests to a presentation & discussion, conducted by Anna Schwartz & Marcia Langton AM. You will be able to admire an e-presentation of these exquisite pieces displayed in April this year during an exhibition at the Anna Schwartz Gallery, Sydney at Carriageworks. The Debil Debil exhibition was curated by Professor Marcia Langton AM - the exhibition combined works by artists including Brook Andrew, Gordon Bennett, Daniel Boyd, Michael Cook, Destiny Deacon, Ricardo Idagi, Danie Mellor, Tracey Moffatt, Darren Siwes, Christian Thompson, Warwick Thornton and r e a Nawurapu Wunungmurra. The programme of cinema at Carriageworks included films by Beck Cole, Wesley Enoch, Darlene Johnson, Tracey Moffatt, Rachel Perkins, r e a, Ivan Sen and Warwick Thornton.

The subjects of many of the works are recognisably characters from the dark past of the frontier of Australian anthropology and history; sometimes human, sometimes ancestral, but always carrying multiple meanings. The inherent power of the works is that, while appearing to reference a very modern present, they glance back, creating a tension, anxiety or a lack of resolution, and all the while alluding to what is and might have been. The work delves into the past to resurrect not just history or ghosts, but reinterpretations of the self, place and the present.

Saturday 9pm, Knowledge Centre

BUSH LIBRARY

Relax with the young ones at the bush library. Proudly presented by the Indigenous Literacy Foundation, the Bush Library is a comfortable and quiet air conditioned place exclusively for parents and children needing time out from the busy pace of Garma. The library features a selection of children's books supplied and published by the Indigenous Literacy Foundation.

TAI CHI WITH DR JACK THOMPSON

Restore the mind and body during a gentle morning Tai Chi session amongst the stringy bark trees overlooking the Dhupuma escarpment. Facilitated by Dr Jack Thompson, known to most for his legendary status as an Australian film actor, and for working towards Indigenous advancement via his own, Jack Thompson Foundation and working closely as an ambassador of The Yothu Yindi Foundation. Meet at the key forum Auditorium for a 8am start. This will be a beginner's session, however all levels of experience are more than welcome to join!

Sunday, Monday 8am, Key Forum Auditorium

INTERACTIVE GUEST SPACES

Garma Reflections - Record your thoughts and add them to the balandi (rope).

Budding Artists -Find some time to add your touch of artwork. Caricatures of fellow guests, cartoons, landscapes of Arnhem, leave Arnhemland with your happy memories.

ASTRONOMY

Once again Mr. Ian "Stargaze" McLean of nightskysecrets.com will host a series of interpretive astronomy sessions, the perfect way for guests to fully appreciate the tremendous galaxial display on show at Gulkula, owing to its very remote location. Expect ancient stories of both Yolngu and other ancient Indigenous cultures, along with the opportunity to view constellations up close through several telescopes.

Numbers are strictly limited and will book out fast! Tours will run on Friday, Saturday and Sunday nights. Visit Ian in the Expo area during the day to book in your stargazing session!

VIP & CORPORATE DINNER

Please note: VIP and Corporate dinners are private, by invitation only event to acknowledge the generosity of the official Garma 2014 supporters and sponsors.

VIP Dinner Friday, 1 August 7-8pm

Corporate Sponsor Dinner Saturday, 2 August, 7-8pm



Expo



RECOGNISE

Recognise is the movement to have Aboriginal and Torres Strait Islander peoples recognised in the Australian constitution and to ensure there is no place in it for racial discrimination. Over 203,000 people have signed up to support the movement as Australia moves closer to a referendum. When there is a vote a majority of people in a majority of states must vote yes to secure a change. Recognise will be at the 2014 Garma Festival to participate in panel discussions, sign up supporters and answer questions from the public. To find the Recognise expo stall look for the "R" logo!

HITNET

The HITNET team can't wait to see you at Garma! Come visit us and play with our touchscreen digital kiosks. Have fun with interactive stories and music and get the latest information from your neighbours all over Australia. You'll also meet Max, the latest and greatest in mobile, outdoor kiosks. Let us know what you think and if your community could use one.

HITNET (www.hitnet.com.au) is a social enterprise whose purpose is to co-create knowledge to transform lives. Julie & Helen

would love to meet you and show you what we do! **Scheduled stall presentation Saturday 2:30pm**

CATHOLIC CARE - 'NO MORE' CAMPAIGN

The Strong Men's Program 'No More' Campaign is a movement spreading amongst Indigenous Men and families across communities in the Territory. The men spoke about the need for their voices to be heard in wider discussion and be part of the resolution in the well being of families, children and communities. These men were tired of the negative images and stereotypes. They knew that good people in many places, men and women alike, were caring for the own families and taking steps to help others. Step by step Indigenous men talked in meetings and informally. They developed the idea for the 'No More'...campaign to end family violence. Through sporting clubs Indigenous men across the Territory are working to support one another to play their rightful role to stop family violence. Men have spoken that they want to stop the violence towards women and children. They want to bring an end to family violence. As a gesture football teams are linking arms together and say 'No More'

to violence and that men are going to stand up and be strong. The 'No More' campaign is being promoted through communities across the Territory with the linking of arms to say, simply, 'No more, it has to stop'. **Scheduled stall presentation Saturday 12:30pm**

MACQUARIE UNI & ANU: INDIGENOUS ARTS AND CULTURAL PRACTITIONERS SURVEY

A survey of Indigenous arts and cultural practitioners in East Arnhem Land by the Australian National University and Macquarie University collects data about circumstances of the Yolngu who choose to work with their cultural knowledge in visual and performing arts, design, writing/storytelling, natural resource management, tourism and so on. The survey aims to describe the conditions under which Yolngu artists and cultural practitioners utilise their traditional knowledge and creative skills for cultural and economic purposes. The survey outcomes will help to define the existing state of cultural production in the remote EAL economy and determine the needs required to achieve its sustainable levels. **Scheduled expo presentation Saturday 3:45m.**

NT PARKS AND WILDLIFE - 'BE CROCWISE' CAMPAIGN

Crocwise is a program delivered by the Parks and Wildlife Commission of the NT to encourage locals and visitors to the NT to be aware of the dangers of the Saltwater Crocodile and act accordingly when around waterways in the Top End. Crocwise integrates public education and active crocodile management by the NT Government to reduce the risk of crocodile attack. Although warning signs have a role to play, it is not possible to have warning signs at every location across the NT. It should be assumed that any water body in the saltwater crocodile's natural range in the NT is unsafe to swim, unless signposted otherwise. **Scheduled stall presentation Sunday 2:30pm**

JOINT SELECT COMMITTEE ON CONSTITUTIONAL RECOGNITION

The Joint Select Committee on Constitutional Recognition of Aboriginal and Torres Strait Islander Peoples is conducting public consultation at locations around Australia in 2014, including speaking at the Key Forum at Garma on Monday 4 August. The committee is tasked with reporting to Parliament before June 2015 on steps that can be taken to progress towards a successful referendum, including on the proposed wording of a referendum question. With strong multi-partisan support for recognition in this Parliament, the committee welcomes your submissions on steps that can be taken to progress the constitutional recognition of Aboriginal and Torres Strait Islander peoples. **Scheduled stall presentation Sunday 3:00pm**

THE AUSTRALIAN CENTRE FOR INDIGENOUS KNOWLEDGES AND EDUCATION

The Australian Centre for Indigenous Knowledges and Education (ACIKE) aims in the higher education sector are to:

- Support Aboriginal and Torres Strait Islander peoples excel in Higher Education, through to Higher Degrees by Research
- Provide culturally appropriate teaching and learning for Indigenous students to assist with preparation for University
- Teach Indigenous and non-Indigenous students with appropriate Indigenous content
- Undertake research, and provide policy advice and advocacy at local and national levels, to strengthen recognition, equity and ensure contribution from a genuine Indigenous perspective

ACIKE is a joint initiative between Charles Darwin University and the Batchelor Institute of Indigenous Tertiary Education.

Scheduled stall presentation Sunday 12:30pm

YIRRALKA RANGERS

The Yirralka Ranger land and sea management program began in response to Wāṇa-watāṇu (senior traditional owners) desires to better manage their country and deal with threats to cultural and environmental values.

The word Yirralka describes the attachment relationship and responsibilities between a Yolngu person and their country. Yirralka Rangers have a staff of over 50 Rangers based across 12 Homelands to manage a range of cultural, environmental and visitor management issues.

The Laynhapuy Indigenous Protected Area (IPA) was declared in 2006, it is an area of exceptionally high cultural and ecological values. With the addition of the stage 2 area the IPA is expected to encompass an area of over 17,000 km, including 6,500 km of sea country and 800 km of coastline.

RECONCILIATION AUSTRALIA

As the leading proponent for reconciliation between Aboriginal and Torres Strait Islander peoples and the wider community, Reconciliation Australia plays many roles. We build lasting relationships. We influence change. We conduct research. We highlight success. We create opportunities. From our dynamic Reconciliation Action Plan program that stimulates Aboriginal employment and fosters respect and understanding to our promotion of National Reconciliation Week, everything we do is for the benefit and wellbeing of Aboriginal and Torres Strait Islander peoples. An immediate goal is recognition of the First Australians in the Constitution, an important step towards the day when we will all wake to a just, equitable and reconciled Australia. **Scheduled expo stall presentation Sunday 3:45pm**



Expo


DHIMURRU ABORIGINAL LAND CORPORATION

Dhimurru will be running an expo stall again at Garma 2014. The stall will house displays showcasing Dhimurru's work focusing on our activities over the past 12 months. Dhimurru will have Ranger staff on hand for most of the time happy to talk about the work that Dhimurru is doing. Dhimurru manages the Dhimurru Indigenous Protected Area which includes country surrounding the Garma site, extends 40 km out to sea, and encompasses 550,000 hectares. Dhimurru is a Yolngu organisation employing 20 staff. Dhimurru is governed through a Board of Directors elected from the 16 clans with estates on the Gove Peninsula. Make sure you check us out.

FORESTWORKS

Meet with Forestworks ISC for information on Workforce Development Planning in your organisation and to answer any queries you have relating to training and skill development. Discuss the different projects which we oversee and facilitate including the Innovation Skills Program. Forestworks ISC develops national skills standard and national qualifications for the forest, wood, paper and timber products industries, referred to as "the forest industry". We work with industry, government and the VET sector to develop and maintain a skilled and diverse workforce and we also provide effective networks and partnerships with industry.

Visit Forestworks for details about Bay Bay Mi Timber Mill Demonstrations.



This year expo stallholders have been invited to host a scheduled presentation about their recent campaigns and activities. Check the 4-day program for times!



GUMATJ CORPORATION LTD

Gumatj Corporation Ltd (Gumatj) represents the Gumatj clan of North East Arnhem Land and is committed to building a strong future for Yolngu people.

To do this, Gumatj is building sustainable local industries by developing small-scale enterprises that create employment and target "on-the-job" training and skills development.

Gumatj generates long-term employment opportunities for Yolngu people across a diverse range of enterprises, including timber harvesting, saw milling, furniture manufacturing, cattle farming, meat production, fishing operations, a supermarket and cafe. Profits from these operations are then invested back into the community to foster economic growth.

In 2013/14 over 60 Yolngu people were employed by Gumatj and as we grow we will continue to generate employment opportunities for Yolngu and economic outcomes for the region.

Gumatj Corporation has become a blueprint for Indigenous economic development in other regions across Australia. Whilst working closely with Rio Tinto Alcan, our enterprises are focused "off-mine". At Gunyangara (the headquarters for Gumatj Corporation) the workforce has built a primary school, a gym, a football oval, the Gopu Store and the Gopu Cafe which produces "the best coffee in Arnhemland". There is also a busy timber and joinery factory and a meat/fish processing factory.

Our JV company DRG Pty Ltd has this year built 7 houses at Gunyangara and the Garma Knowledge Centre of which we are especially proud.

The direction of the Gumatj traditional owners is the driving force behind the success of the Gumatj Corporation. Local ownership, good management and a clear business strategy has facilitated success. Working directly with Yolngu men and women, and by investing royalty income and profits in wages Gumatj Corporation has changed the lives of numerous Yolngu families by providing stable employment and pathways to success. As fathers and mothers have gone to work, children have gone to school and community wellbeing has increased. The 2006 - 2011 Census found that socio-economic status of Gunyangara had increased by over 20% - the period 2011 - 2016 will be keenly watched as we know employment, school attendance and community enterprise has continued to develop strongly.

Additionally, Gumatj Corporation has a new housing repair team, and through its wholly owned mining company, it will establish a Mining Training Centre for Excellence.

Garma is held on Gumatj land and we are thrilled to, once again support the Yothu Yindi Foundation as a Principal Sponsor of the Garma Festival.

EXPLANATION OF THE GUMATJ CORPORATION LOGO

The Gumatj Corporation logo is drawn from deep ceremonial motifs of the Gumatj clan.

The design is painstakingly precise: the background is maroon and blue for the waters of Port Bradshaw mixed by the sacred stingray; and, at the centre, is the anchor that symbolises the

Mawindi rock, entwined with a rope that ties the Gumatj to their clan home." The motto "Anchoring Our Future" is the logic behind the establishment of the Gumatj Corporation.





Rio Tinto Alcan

We acknowledge the Yolngu Traditional Owners on whose land our Gove Operations is situated. Last year's difficult decision to suspend alumina production at Gove and focus on bauxite operations has presented significant challenges for our business and the local community. We would like to thank Yolngu Traditional Owners for working positively with us during this transition.

The ongoing bauxite operation will play an important role in retaining local jobs and sustaining the East Arnhem regional economy. Bauxite mining commenced at Gove in 1970 and the estimated remaining mine life is approximately 20 years.

Rio Tinto Alcan remains committed to the East Arnhem region and is providing an additional \$50 million over the next five years to help attract new economic activity and support the community transition. Most importantly, we remain committed to the Gove Traditional Owners Agreement and the outcomes it is delivering.

Increasing Yolngu training and employment and building the capability and capacity of Aboriginal businesses remain key priorities.

Gove Operations is working jointly with Yolngu people to identify employment barriers and create different pathways to job participation. One of the ways this is achieved is through the Ralpa Program. Developed in 2012, the program provides job-readiness training and prepares Yolngu people for work either in community organisations or for Rio Tinto Alcan. Ralpa is Yolngu for "get ready, get moving" and is a partnership between Gove Operations, ALERT, Remote Jobs in Communities Program, and local organisations; Dhimurru Land Corporation, Gumatj Corporation, Marngar Council and Bunuwat Industrial Association.

Through flexible work arrangements and traineeships we are seeking to increase the number of Yolngu people working at Gove Operations. Rio Tinto Alcan is working closely with Yolngu Traditional Owners to support economic independence for Yolngu people.

This includes the potential for mining operations in the region owned by Gumatj Traditional Owners.

In addition, Rio Tinto Alcan is working in partnership with the Northern Territory and Australian Government to support regional economic development that will benefit the entire community. A number of key regional economic development strategies are being developed and implemented, including:

- Prioritising company expenditure with local businesses;
- Assessing Rio Tinto Alcan town assets that will help facilitate regional economic development;
- Implementing a program of mentors to help build the capability and capacity of Yolngu and other local businesses; and
- Identifying opportunities to attract new businesses and new business opportunities or government services to the East Arnhem region.

Rio Tinto Alcan is proud of its ongoing investment in the East Arnhem region. Our company will continue to manage the township of Nhulunbuy, this includes the delivery of town services and the operation and maintenance of town infrastructure.

We also have a number of community investment programs in place that provide financial and in-kind support for local organisations, events and community initiatives that contribute to the sustainable development of the region. The aim of our community investment programs is to make a real difference in areas such as culture, regional economic development, training and education, environment, health and community well-being.

Gove Operations has been a proud supporter of Garma Festival over a number of years. Garma Festival is Australia's most significant Indigenous event. Rio Tinto Alcan is pleased to join the Yothu Yindi Foundation in welcoming everyone to this year's festival and we look forward to sharing the ideas and experiences that are unique to this event.



QANTAS

Founded in the Queensland outback in 1920, Qantas has grown to be Australia's largest domestic and international airline. Registered originally as the Queensland and Northern Territory Aerial Services Limited (QANTAS), Qantas is widely regarded as the world's leading long distance airline and one of the strongest brands in Australia.

Qantas has built a reputation for excellence in safety, operational reliability, engineering and maintenance, and customer service.

The Qantas Group's main business is the transportation of customers using two complementary airline brands - Qantas and Jetstar. Qantas also operates subsidiary businesses including other airlines, and businesses in specialist markets such as Q Catering.

Qantas operates regional, domestic and international services. The Group's broad portfolio of subsidiary businesses ranges from Qantas Freight Enterprises to Qantas Frequent Flyer.

As Australia's largest airline and a national icon, Qantas has a responsibility to ensure its business reflects the values of inclusion and diversity. Through the Qantas Reconciliation Action Plan, Qantas is undertaking a range of initiatives to support the Indigenous community and to promote shared pride in Aboriginal and Torres Strait Islander people and cultures.

Qantas remains committed to reconciliation, reform and building relationships for change between Indigenous and non-Indigenous Australians and is has been a long standing supporter of the Garma Festival.

Qantas endorses the vision of a nation which values Aboriginal and Torres Strait Islander heritage, cultures and peoples and recognises their unique position as the original custodians of Australia.



QUALITY OF LIFE SERVICES

SODEXO

Sodexo entered the Australian market in 1982 and today employs 6000 people at over 320 diverse site locations.

Sodexo Australia is a wholly owned subsidiary of the Sodexo Group. We serve over 50 million consumers daily in 80 countries across 34,000 sites and employ over 413,000 people.

Our Food Services - we create bespoke food services ranging from corporate hospitality to culinary wellbeing, in inspiring and appealing dining environments. Hospitality Services such as accommodation, cleaning and laundry, reception, concierge or mailroom management, increases customer satisfaction, improves workforce retention and productivity and enriches businesses.

Facilities Management combines reactive and preventative asset maintenance with customers facility support. From landscaping to security, our decades of experience as a reliable provider, including a robust subcontractor network, enable us to deliver proactive services to clients. Technical Services range from energy and environmental management to asset management and/or building something new.

Commitment to our people -Our culturally diverse teams are key to accommodating social diversity and making everyone feel welcomed and "at home, while away from home" when working on-site. We have a strong commitment to Aboriginal and Torres Strait Islander employment as part of our Reconciliation Action Plan, the third of a ten year commitment. We have successfully provided career progression as up-skilled staff are able to move onto further opportunities without having to leave their community or country.

Garma Festival Sodexo has been a proud partner with the Yothu Yindi Foundation since 2004 and in 2013 celebrated the ten year anniversary of our partnership. It has been a privilege to be a major sponsor and contributor to the successful delivery of each Garma event for the past ten years.

Sodexo's employees view being selected as a Chef or Hospitality volunteer at the Garma Festival as a career highlight. Each year the interest in being a part of the Sodexo Garma crew grows.



INDIGENOUS ADVANCEMENT UNIT NHULUNBUY

The Australian Government is proud to support the 2014 Garma Festival and be a part of the celebrations of Yolngu identity. The Government has introduced the Indigenous Advancement Strategy with the sole

objective of achieving real results in the key priority areas of getting children to school, adults into work, and building safe communities. Under this strategy, the Government is replacing more than 150 individual programmes and services with five broad-based programmes to make it easier for organisations delivering important services in communities. The five programmes are:

- Jobs, land and economy – getting adults into work, fostering Indigenous business and assisting Indigenous people to generate economic and social benefits from effective use of their land;
- Children and schooling – getting children to school, improving education outcomes and supporting families to give children a good start in life;
- Safety and wellbeing – ensuring that Indigenous people are healthy and enjoy the emotional and social wellbeing experienced by other Australians;
- Culture and capability – supporting Indigenous Australians to maintain their culture, participate in the economic and social life of the nation and ensure that organisations are capable of delivering quality services to their clients; and
- Remote Australia strategies – strategic investment in local, flexible solutions based on community priorities and remote housing and infrastructure. The Nhulunbuy Indigenous Coordination Centre and its Remote Engagement Teams are the Australian Government representatives on the ground, working to ensure communities get the best result from Government programmes.

To find out more, come and yarn with us at our Garma stall, call us on 1800 089 148 or visit www.indigenous.gov.au.

RECOGNISE

Recognise is the people's movement to recognise Aboriginal and Torres Strait Islander peoples in the Constitution and to remove racial discrimination from it. Recognise is a project of Reconciliation Australia. More than 180,000 Australians have now signed up to support the movement, seeking a chance to recognise a simple but important truth in our founding document, and to begin the next chapter of Australia's story together.



Recognise is a supporter of the Garma Festival. In 2013, the Journey to Recognition was welcomed by the clans of Arnhem Land at the sunset Bunggul marking the end of its first leg. This epic relay has travelled the country over the past year, building public momentum for a referendum.

At this important celebration of Yolngu people and cultures, recognition campaigners were humbled and honoured to be welcomed to the home of all those who laid the foundations for land rights and helped to spur on the 1967 referendum.

At a Yolngu flag-raising ceremony, senior Gumatj elder Djunga Djunga Yunupingu greeted the Journey to Recognition campaigners and paid homage to the great leaders who have paved the way for recognition. And he had an important message for all Australians that day:

"We Yolngu can see you from the distance, yet we are standing at your doorstep, knocking, waiting for my people to be let in."

He also told us:

"It is the right time, and the right thing to do. Don't wait five or ten years, otherwise some of us will be old or gone."

We are honoured to have the support of the Yothu Yindi Foundation in bringing about this important change to our founding document. Every Australian can rightly be proud that our country is home to the longest unbroken thread of human cultures on the planet. And every Australian can play a role in bringing about this important moment for our nation. This is our chance and our choice to write the next chapter of our story together.

WWW.RECOGNISE.ORG.AU

NT DEPARTMENT OF CORRECTIONAL SERVICES



The Northern Territory Department of Correctional Services (NTDCS) is committed to Indigenous development programs in order to reduce numbers of Indigenous adults and young people in the prison and youth detention systems and to bring down the level of re-offending in the community.

We are also involved in the Kigaruk and Lookrukin leadership programs.

Indigenous Employment Program Indigenous employment in the NTPS is increased by creating an

entry level pathway for Indigenous candidates through the provision of a pre-employment training and support program.

The program is specifically designed to attract career seekers wishing to pursue a career in Correctional Services Participants are engaged in a 20-week training program that incorporates accredited vocational training (Certificate II Community Services).

Participants who successfully complete the program are eligible for positions such as a Prison Officer in Training (POIT) contract for 12 months, Probation and Parole Support Officers (PPSO) and Juvenile Justice Officers (JJO) within NTDCS.

Elders Visiting Program (EVP): This program operates in the Darwin and Alice Springs correctional centres and the Don Dale Youth Detention Centre. It recognises that cultural contact with Indigenous elders can improve the reintegration prospects of Indigenous offenders by maintaining links to community and culture while in prison.

The objectives of the program are twofold:

1. To support the mental health and wellbeing of Indigenous prisoners by maintaining links to community and culture while in prison
2. To improve the reintegration prospects of Indigenous prisoners by talking about behaviours that led to their incarceration and discussing their post release plans, obligations and expectations upon returning to community

Communities currently involved in the EVP include Beswick, Ngukurr, Kalkarinji, Lajamanu, Groote Eylandt, Tiwi, Hermannsburg, Yuendumu, Tennant Creek and Nhulunbuy.

NTDCS Relationship with Yothu Yindi Foundation

In 2011, NTDCS and Yothu Yindi formed a partnership following discussions with Yolgnu Elders Dhanggal Gurruwiwi and Djapirri Mununggirritj to build reintegration pathways for Yolgnu prisoners returning to country. Every year the 30-strong working party has a rigorous challenge ahead of them to undertake site clearance, infrastructure upgrade, tent city development, firewood collection and rubbish clearance.

YYF & NTDCS have also worked into the partnership a focus on local community projects for not-for-profit community organisations and surrounding homelands within close proximity to the Gulkula site. Importantly, work skills gained by prisoners from this region feed into the Pathways to Employment program to assist them in gaining work on their release from prison.



WHO IS JAWUN?

Established in 2001, Jawun (which means 'friend' in the Kuku Yalanji language of Mossman Gorge) is a not-for-profit organisation which works with corporate, government and philanthropic partners to offer skills and resources to Indigenous communities. Under the guidance of Patron Noel Pearson, Jawun's mission is to build the capacity of Indigenous people so they can choose a life they have reason to value.

What we do

Jawun places skilled people from Australia's leading companies and government agencies into Indigenous organisations. These secondees transfer skills and support Indigenous leaders to achieve their goals. According to Jawun Patron and Chairman of the Cape York Group, Noel Pearson:

"The most important contribution ... is people. The expertise deficit is our problem. That is the nature of our development challenge. If our development problem were just a money challenge then government alone would be able to help us with our problems. This is an expertise challenge, a people challenge".

Currently, Jawun operates in 8 Indigenous regions across Australia and supports over 80 Indigenous organisations, including organisations here in North East Arnhem Land.

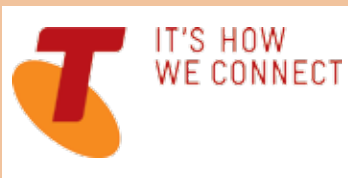
Empowered Communities

Jawun has helped facilitate the Indigenous-led Empowered Communities initiative, a radical plan which supports Indigenous collaboration and aims to reshape the way government interfaces with Indigenous communities. At last year's Garma Festival, Indigenous leaders from across eight regions announced their commitment to a series of joint principles for Indigenous reform. Jawun continues to second specialist corporate and government expertise to support the ongoing development of this important work.

Our Partners

Jawun's work would not be possible without the ongoing support of over 20 corporate partners which include some of the largest and most well respected organisations across Australia: Westpac, Boston Consulting Group, KPMG, Wesfarmers, NAB, Leighton Holdings, Gilbert & Tobin, Commonwealth Bank, Herbert Smith Freehills, Allens, Perpetual, QBE, Qantas, Woodside, Downer, News Limited, Telstra, Insurance Australia Group, RAC, Woolworths Liquor Group and Macquarie Capital.

Since 2011, the Australian Government has also been seconding skilled people through the Jawun program, along with the WA Government.



TELSTRA

The telecommunications industry is experiencing enormous growth; network traffic is growing faster than any other period of time and digital technology is changing our world.

Telstra is at the heart of this change—and we're helping make it happen by connecting everything to everyone.

Like many other major businesses, we are proud of our long-standing commitment to indigenous Australians - as customers, employees and community members.

As Australia's leading telecommunications and information services company, we help our customers improve the ways in which they live and work through connection. We believe the more connected people are, the more opportunities they have. That's why we help create a brilliant connected future for everyone, everyday.

Connection underpins our Reconciliation Action Plan (RAP) which defines our commitment to connect Indigenous customers and communities, in particular in remote Australia, to affordable, innovative and accessible products and services.

It also underpins our community investments which are focussed on digital inclusion, that is, ensuring all Australians are able to enjoy the benefits of being connected to modern digital communication technologies. Our partnership with the National Centre of Indigenous Excellence (NCIE) to create the Indigenous Digital Excellence (IDX) Initiative and our work with the MJD Foundation to scale their digital program across Arnhem Land amplify this.

Similarly, the Garma Festival is also about connection. Connection to each other, to ideas, conversations and to a beautiful part of the world.

It also provides a time to reflect on our unique opportunity, as a nation, to recognise Indigenous Australians, after all this time, as the first inhabitants of this land. That's why Telstra actively supports the work of RECOGNISE – the movement to recognise Aboriginal and Torres Strait Islander peoples in the constitution.

YYF is working alongside our supporters to build long term sustainability for the Yolngu people and the NE Arnhem region.



NORTHERN TERRITORY GOVERNMENT

The Northern Territory Government has proudly supported the Garma Festival for several years, recognising the important role it plays in sharing and celebrating the rich culture of Yolngu in north east Arnhem Land.

The Garma Festival is one of the Territory's most important Indigenous cultural event, providing an invaluable insight into Yolngu culture and fostering a greater understanding between Indigenous and non-Indigenous Australians not only in Northeast Arnhem Land, but throughout the country and internationally.

The Festival has been a successful model for self-determination, reconciliation and Indigenous knowledge sharing for many years and will continue to be an important part of the Territory events calendar.

The Territory Government proudly supports the Garma Festival and the economic opportunities it provides for Yolngu through education, training, employment, enterprise and remote Indigenous community development.



INDIGENOUS LAND CORPORATION

The Indigenous Land Corporation (ILC) is again proud to be a sponsor of Garma.

The ILC is an Australian Government statutory authority, established in 1995.

The ILC Board is the primary decision-making body, overseeing governance, considering Land Acquisition and Land Management proposals, and monitoring performance. The Board consists of seven Directors of which five, including the Chairperson, must be Indigenous. The current Chairperson is Dr Dawn Casey.

Our purpose is to assist Indigenous people to acquire and manage land to achieve economic, environmental, social and cultural benefits.

The ILC has the following priority outcomes for achieving Indigenous benefits through acquiring and managing land:

1. Access to and protection of cultural and environmental values
2. Socio-economic development

By committing to these priorities, the ILC is helping to Close the Gap between Indigenous and non-Indigenous Australians and build a secure and sustainable Indigenous land base now and for future generations.

DHIMURRU



In 1992 Dhimurru Aboriginal Corporation was incorporated to protect Yolngu land and cultural resources in the face of increasing pressures from growing numbers of njapaki (non-Yolngu) residents in the township of Nhulunbuy.

Dhimurru operates in the interface between mainstream practice and traditional and contemporary Yolngu practice, the organisation

has adopted a 'both ways' approach to outcome delivery.

Dhimurru has been involved in the Garma Festival since its inception. Dhimurru recognises Garma as a significant forum for both ways sharing of knowledge and culture. The festival is an ideal place for respectful engagement.

Dhimurru's Managing Director Wurrulnga Marika said "Garma is great - manyamak. The two way method of learning benefits everyone who attends. It's a good thing that Yolngu culture is shared and kept strong as we pass our knowledge down through the generations."

(Further information on Dhimurru can be viewed and downloaded from our web site www.dhimurru.com.au.)

MIWATJ HEALTH



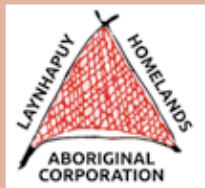
Miwatj Health Aboriginal Corporation was established in 1992. It is an independent, Aboriginal-controlled health service administered by a Board of Directors representing communities across East Arnhem Land.

Miwatj Health has its administrative base in the town of Nhulunbuy, in the Northern Territory of

Australia. Our clinics are located in Nhulunbuy, Gunyangara (also known as Marngarr), Galiwin'ku and Yirrkala, providing a walk-in service for all acute and preventive care needs. In addition to these fixed clinics, our outreach teams provide a regular visiting service to a number of nearby communities including Birritjimi, Galupa, Gunyangara, Garrathiya Plains, Yirrkala, and within the Galiwin'ku community.

Miwatj Health's mission is to improve the health and wellbeing of residents of the communities of East Arnhem Land through the delivery of appropriate and comprehensive primary health care and to promote the control by Aboriginal communities of primary health care resources.

LAYNHAPUY HOMELANDS ABORIGINAL CORPORATION



LAYNHAPUY HOMELANDS ABORIGINAL CORPORATION (LHAC/LAYNHA) is a Yolngu service organization registered under the Commonwealth Corporations (Aboriginal and Torres Strait Islander) Act.

The membership of Laynha comprises Yolngu people recognized as having a custodianship

or residency rights in Laynhapuy homeland communities, in accordance with Yolngu tradition.

Laynhapuy Homelands Aboriginal Corporation delivers services and infrastructure in support of 30 homelands and over 1,000 Yolngu residents located across approximately 18,000km² of lands in the

Northern East Arnhem Land region of the Northern Territory. The homelands are vibrant and diverse communities where Yolngu live according to traditional culture and law.

Laynhapuy was established by Yolngu in 1985 to maintain the vision of Yolngu elders who initiated the Homelands Movement in the 1970s by returning from missions and the mining township to their traditional clan country. As the primary service provider for the Laynhapuy homelands, Laynha also works closely with all levels of government, other service organizations and businesses.

Laynha currently has approximately 120 staff, of which approximately 80% are Yolngu. Services extend from the Yirrkala resource centre and throughout the homelands. Many of our staff are based within their homeland communities.

SEASWIFT



Sea Swift is a transport and logistics shipping company that's been servicing Northern Australia for 27 years. At the start of 2013 we started an NT operation and have grown substantially to now have 11 vessels operating across 17 NT ports weekly with in excess of 100 staff employed. At the start of 2014 we commenced a service to Nhulunbuy and opened a depot in the industrial area. We're proud to support the community and invest in the community during these tough times.

If you require anything we have full-time staff on the ground in Nhulunbuy to assist with any and all enquiries. Contact us on 8987 1264, gove@seaswift.com.au, www.seaswift.com.au or call in and see us at 24 Fincham Close in the industrial area.

We're proud to support the Garma Festival as these types of events are the heart and soul of communities. Congratulations to all involved!! Enjoy the event!

TOLL



Based in the Northern Territory for over 50 years, Toll Marine Logistics specialises in remote area shipping, marine logistics and stevedoring. Toll Marine is a niche coastal shipper/operator experienced in:

- Cargo consolidation and shipment
- Cold chain cargo management
- Stevedoring including remote area and project operations
- Special project support in cargo handling and marine operations
- Off-site receiving for major customers

The company offers a full range of consolidation depot services from receipt and dispatch, cargo care to storage and transport. As part of the Toll Group, a customer may choose to ship from a remote Northern Australia location to anywhere in Australia and beyond.

A long term Garma Festival supporter, Toll Marine Logistics is proud that the Yothu Yindi Foundation has sought its support for the 2014 festival. In the last 12 months alone, Toll Marine has invested over \$350,000 into the community via its sponsorship programme and is grateful its support of this notable festival is included in this ongoing community benefit programme.



On Monday evening under the stars from Gulkula, the ABC will broadcast their flagship program Q&A

In order to ensure the best effect, we ask guests to gather at the Q&A stage promptly by 7:45pm

The broadcast will go live from 9 - 10:00pm NT time

All activities onsite at Garma will grind to a halt until this live broadcast has concluded.

Please help the team ensure there are no sound interruptions during this period.

Twitter feeds **#qanda @q&a**



Festival Information



Site Access

Garma commences on the morning of Friday, 1 August and wraps up on the night of Monday, 4 August, 2014. The event site opens to the public at 10:00 am, 31 July and closes to the Public at 10:30am on Tuesday, 5 August.

Climate

Generally speaking, it is fine, rain-free and sunny. The days are quite warm (tops of around 31°C) and evenings can be cool (down to around 15°C). We have previously experienced heavy dew and fog in the mornings. It is essential to keep up a high fluid intake (plain water is best) to avoid dehydration (particularly important if you are coming from the southern states) and it is advisable to wear a broad-brimmed hat to guard against sunburn. As Gulkula is near the coast, there are occasional rain showers. Remember to close your tent properly when leaving it, to avoid your belongings getting wet.

Mosquitoes

To avoid mosquitoes, wear repellents and cover up at dusk. Generally speaking, there are not many mosquitoes but you may wish to bring a mosquito net, as individual reactions to bites vary.

Shopping

At Garma you will have the opportunity to purchase various goods from the General Store, Merchandise Stand, Gapan Gallery and the Garma Café (see site map for location of each). Be aware that there are no ATM's at Garma. Whilst we may have limited EFTPOS facilities for credit card transactions we strongly urge guests to pre-empt their spending habits and bring cash to suffice.

Medical and First Aid

A St Johns first aid service is available onsite. Any serious conditions will need to be taken to Nhulunbuy Hospital. Please advise the organisers if you have any special needs or conditions.

Recordings and Photographs of Garma

It is a condition of entry to Garma that all registered Garma participants agree to the terms outlined in the Deed of Agreement to Make a Record, a document that specifies that it is not permissible to publish images of Yolngu without permission. This is a legally binding document which prevents the Yolngu from being used for commercial profit for purposes not aligned with the values and priorities of the Yothu Yindi Foundation. This policy has been developed out of respect for the Yolngu clans and their families and it enables them to maintain control, for protocol and cultural sensitivity reasons, of the public use of images.

Alcohol and other drugs

Garma is an alcohol and drug free event. Alcohol and drugs are not permitted at the Gulkula site where Garma is held. Alcohol is also banned at the Yirrkala community. Penalties for taking alcohol and other drugs into restricted

areas can be severe. The Yothu Yindi Foundation prides itself on delivering our event in an alcohol and drug free environment.

Behaviour

At Garma, you are requested to observe and work within Yolngu protocols.

Remember you are on Yolngu land and entering Yolngu time. Yolngu perceptions, priorities and preoccupations are different from those of mainstream Australia. Be patient, and try to leave at home your expectations of how things are learnt, and how events should run. Traditionally Yolngu learn by observation, by looking and listening. Asking too many questions can be inappropriate. So, when you have questions, choose them carefully and thoughtfully.

Respect Yolngu people's personal space, particularly in the camping areas and each individual guest's tent. Sticking to the walking paths provided is important to ensure you're not stumbling across cultural space.

Festival Information

Avoid strolling around and visiting Yolngu campsites unless specifically invited and accompanied by Yolngu.

Please exercise courtesy and sensitivity when taking photographs – seek the permission of the subjects if taking close-ups, or photographs of small groups, particularly in the women's programs and men's programs cultural and health sessions.

Visitors should NOT leave the Gulkula site by themselves and should only walk along specifically marked Festival trails. This is about showing respect for land and is also a safety issue. Wild buffalo wander this country and organisers spend considerable effort in monitoring their trails prior to Garma each year.

Treat the old people with the greatest of respect – they hold the knowledge and the power.

Please be conscious that dress standards may often vary from what is considered acceptable at your home. By dressing conservatively you will avoid the possibility of causing offence. Too much skin on display draws inadvertent attention not appropriate for this event. Schools attending the festival should advise their students of this policy. Our dress standards also protect our participants from sunburn, sunstroke and dehydration. Plan a sensible wardrobe, practical and covered shoes and include a hat to protect you from the elements.

Camping

Garma is intended to be a camping experience and the site at Gulkula is well established with facilities to make your stay as comfortable as possible. We encourage you to stay with us during your visit. By staying on site at Gulkula, you will have a greater opportunity to experience Garma, and its special character, purpose and essence.

Meals

For registered guests Garma is fully catered, with three main meals a day. Vegetarian, vegans and coeliac options will be available for each meal. Please let catering staff know if you have food allergies, so that we can help you identify a meal that is safe for your consumption. There are two kitchen/dining areas at Garma and all guests are welcome to use either. Tip- Avoid queue's at the main dining hall by heading over to the dining area by the Yolngu Camp Ground.

Toilets and Showers

There are several amenities blocks around the site with toilets and hot showers. Refer to site map for location. Note there are no laundry facilities onsite.

Emergency Evacuation

In the event of an emergency please make your way to emergency assembly areas as specified on the site map. At all times listen to the instructions of the Garma crew and follow their directions.

Permits

The Yolngu are the Traditional Owners of north east Arnhem Land. They are also recognised as owners of this land under Australian law through the Aboriginal Land Rights Act (NT) 1976. Permits are required to enter Aboriginal land. The Garma registration only permits you to attend the Festival, and all Permit Conditions apply. Your ticket to the Festival and the receipt of payment (if applicable) are evidence of attending the event and of your permit. Please keep these documents with you at all times when travelling through Arnhem Land.

Gulkula and surrounding areas are Indigenous Protected Areas (IPA), managed by Dhimurru Land Management Aboriginal Corporation. Declared in March 2001 as the first IPA in the Northern Territory, the Dhimurru IPA is a part of the Australian National Reserve System of protected areas.

Community Open Day

On Sunday, August 3, Garma is open to the local people of Nhulunbuy. Meal vouchers will be available for purchase from the registration office for \$20. Our local guests are also welcome to pack a picnic for the day!

Mobile Phones and Electronic Devices

We strongly urge guests to enable message bank and switch off from the distraction of technology during their Garma experience. However we understand that this may not be practical for all guests.

Those wishing to use electronic devices during Garma should be aware that:

- There is a limited Telstra 3G phone signal at the Garma site, and very limited Optus signal. Guests should be aware that for both providers coverage is patchy, and generally not sufficient for data connectivity.
- We encourage guests to switch their devices to aeroplane mode whilst at Garma to extend battery life.
- A mobile phone charging station with multiple power outlets is located at the ticketing office/reception. Guests are encouraged to remain at reception while their device charges, as Garma staff can not assume responsibility for any devices left unattended.
- The charging station will provide power outlets only, guests will need to supply the appropriate charger for their device.
- As power outlets are always in high demand at Garma, we predict that guests will sometimes need to wait for an outlet to become available. To avoid disappointment we encourage guests charge during quiet periods such as early morning or later in the evening.



Language

YOLNGU MATHA - THE LANGUAGE

Yolngu Matha means Yolngu language. It refers to Yolngu languages in general. There are over 40 Yolngu languages. Most Yolngu speak multiple Yolngu languages.

The following explanation may help you to pronounce the words.

Special Characters

ŋ or N	ng as with song
d or D	tongue curled back
ä or Ä	long a, as with father
n or N	tongue curled back
l or L	tongue curled back
'	glottal stop

Vowels

There are three pairs of vowels.

SHORT VOWELS	LONG VOWELS
a as in about	ä as in father
i as in bin	e no equivalent in English – try lengthening the i in bin
u as in put	o as in pore

Consonants

b, g, k, l, p, m, n, t, w, y — are like the English equivalents
dh, th, nh — pronounced with the tongue between the teeth
d, t, n, l, r — pronounced with the tongue curled back
dj — as with jug
tj — somewhat similar to the ch in church
ny — as with news
ng — as in song

If you want to learn more about Yolngu language and culture, go to www.learnline.cdu.edu.au/yolngustudies

SOME COMMON YOLNGU TERMS

Bäpi Snake	Nänitji or Mänha Alcohol
Balandi Thick Rope	Näpaki Non-Yolngu person, white person.
Bäru Crocodile	Narali Tobacco, cigarette
Bathi Dilly bag	Natha Food
Bayŋu None, I don't have any	Nhämirri nhe How are you?
Biłma Rhythm sticks (clap sticks)	Nhulunbuy The hill around which the township is located.
Bungawa Boss, leader (can be a derogatory term)	Rrupiya Money (Macassan introduced word)
Bungul Dance not necessarily Traditional ceremony (corroboree)	Wäwa Brother
Bungul djäma Ceremony business or work is considered important work in Yolngu society	Yaka No
Dhuwa, Yirritja Everything in the world belongs to one of these two named social moieties or categories. Yolngu marry into their opposite moiety.	Yaka manymak I am not good
Dirramu Man, male	Yalala Later
Djäma Work, business	Yapa Sister (it's common to refer to a female you don't know as yapa)
Ga' Give it here!	Yätj Bad
Galpu Spear launcher	Yidaki Didgeridoo (The Miwatj region is recognised as the home of Yidaki. You are on yidaki country)
Gara Spear	Yolŋu The peoples of the north-east Arnhem Land region call themselves Yolngu. Different from other tribes around Australia Koori, Noongah, and Murri for example
Gapan White clay used for ceremony purposes, dancing and painting.	Yo Yes
Gapu Water	Yo manymak Yes, good, thanks. A positive response/ acknowledgement
Gurtha Fire, lighter, match, firewood	Yolŋu matha A general term for the many Yolngu languages of north-east Arnhem Land
Ma Okay! Do it!	
Manymak Good, okay	
Miyalk Female	
Miwatj Region You are in Miwatj or sunrise country	

The sky's the limit for our team!



It's no longer a leap of faith to imagine a reconciled Australia. We believe that day is closer now than ever before. At Reconciliation Australia, our game plan is always to build lasting relationships, influence change and create opportunities for the best and fairest outcomes for Aboriginal and Torres Strait Islander peoples. The next goal is recognition of the First Australians in the Constitution, a result that all fair-minded supporters around the country will applaud.



RECONCILIATION: IT'S FOR ALL OF US

reconciliation.org.au

YOUR TERRITORY LABOR TEAM PROUDLY SUPPORTING THE GARMA FESTIVAL

The Territory Labor Team would like to congratulate everyone involved in the 2014 Garma Festival.

Garma is a significant event in the Territory's calendar and is instrumental in the celebration and sharing of Yolngu knowledge and culture.

Territory Labor joins all involved with Garma 2014 in Reflecting on Responsibility, Reform and Recognition.



Delia LAWRIE MLA
Member for Karama



Gerry McCarthy MLA
Member for Barkly



Lynne WALKER MLA
Member for Nhulunbuy



Ken VOWLES MLA
Member for Johnston



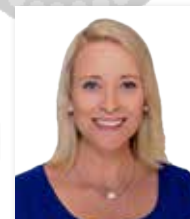
Kon VATSKALIS MLA
Member for Casuarina



Natasha FYLES MLA
Member for Nightcliff



Michael GUNNER MLA
Member for Fannie Bay



Nicole MANISON MLA
Member for Wanguri

Leader of the Opposition

PH: 8928 6668 | Email: opposition.leader@nt.gov.au

GPO Box 3700 Darwin NT 0801 | Web: www.territorylabor.com.au

facebook

search for
Territory Labor and
stay up to date.



ABC Open is hosting free video and online publishing workshops during the Garma Festival. Visit the ABC Open producers to learn more about sharing your stories on the ABC.

For workshop information contact ABC Open producers
Will Tinapple 0413 275 935 and Charmaine Ingram 0448 033 504.



An event proudly supported by ForestWorks ISC

Garma 2014

Responsibility, Reform & Recognition

Supporting skilled indigenous employment
in the forest and wood products industry



Australian Government
Department of Industry

ForestWorks ISC activities are assisted by funding provided by the Commonwealth Government through the Department of Industry.



Australian Government

The Australian Government, in partnership with the Yothu Yindi Foundation, Questacon, AFL Indigenous Programmes and The Last Kinection, is proud to support the 2014 GARMA Youth Forum.

Visit indigenous.gov.au to keep up-to-date on policies and programmes supporting Aboriginal and Torres Strait Islander peoples.





Northern Territory Government Members



Adam Giles
Chief Minister
Member for Braitling



David Tollner
Member for Fong Lim



John Elferink
Member for Port Darwin



Robyn Lambley
Member for Araluen



Peter Chandler
Member for Brennan



**Willem Westra
van Holthe**
Member for Katherine



Matt Conlan
Member for Greateorex



Peter Styles
Member for Sanderson



Bess Price
Member for Stuart



Kezia Purick
Member for Goyder



Lia Finocchiaro
Member for Drysdale



Gary Higgins
Member for Daly



Nathan Barrett
Member for Blain

Proudly supporting

Garma



Australian Centre for
INDIGENOUS KNOWLEDGES
& EDUCATION

MY STORY, YOUR STORY, OUR STORY. ENGAGE WITH AUSTRALIA'S FIRST STORY FROM ANYWHERE IN AUSTRALIA WITH ACIKE.

"I'd say I was raised writing. My dad was always writing. I wanted to work with my brother to tell our family story. We needed to know how to make it work with the voices of many relatives and two authors. The ACIKE course has helped me do that. It's exposed me to a range of Indigenous and international authors and opened up new ways of writing. I've also created a short film script, which is something I've always wanted to do, and I'm even working on some songs to go into the film. That's been the biggest achievement for me." *Read the full story online.*

Bev, Diploma of Creative and Indigenous Writing online student, Victoria

The Australian Centre for Indigenous Knowledges and Education (ACIKE) offers study options as diverse as public policy, creative writing, languages, teaching and health. By engaging with these unique Indigenous knowledges, you'll be adding your footprints to the journey of the world's oldest civilisation. With unparalleled access to acknowledged experts, gain knowledge and add your voice to our shared history and stories of the future.

Online courses starting in March 2015:

Indigenous Knowledges and Governance

Diploma of Aboriginal and Torres Strait
Islander Knowledges
Diploma of Creative and Indigenous Writing
Bachelor of Aboriginal and Torres Strait
Islander Advocacy
Bachelor of Indigenous Languages
and Linguistics
Bachelor of Aboriginal and Torres Strait
Islander Knowledges (Honours)
Graduate Certificate in Sustainable
Indigenous Partnerships
Graduate Certificate in Yolngu Studies
Graduate Diploma in Indigenous Policy
Development
Master of Indigenous Knowledges
(Mawul Rom)

Education

Bachelor of Education (Primary Teaching)
Bachelor of Teaching and Learning
Early Childhood

Health

Bachelor of Nursing Pre-Registration
Bachelor of Health Science

Free Uni Preparation

Preparation for Tertiary Success*

Higher Degree By Research

Master by Research
Doctor of Philosophy – PhD
*Only available on campus

**Engage with ACIKE starting in March.
Applications for 2015 admission are now open.**

**acike.edu.au/engage
1800 061 963**



A PARTNERSHIP BETWEEN CHARLES DARWIN UNIVERSITY
AND BACHELOR INSTITUTE OF INDIGENOUS TERTIARY EDUCATION

Lynne WALKER Member for Nhulunbuy

facebook

Become friends with
Lynne Walker and stay
up to date.

Now in its 16th year, the Garma Festival is a unique community initiative and celebration of Yolngu culture which stretches back 50,000 years.

Congratulations to
Yothu Yindi Foundation, clan
groups, partners and sponsors for
making it the success that it is.

I also acknowledge the rights,
voices and aspirations of
strong Yolngu leaders;
past, present and future.



Lynne Walker | Member for Nhulunbuy

PH: 08 8987 0125 | Email: electorate.nhulunbuy@nt.gov.au



Did you know?

Indigenous people live 14 years less
than non-indigenous people
(ABS life expectancy at birth
estimates 2010-2012)

We see opportunity in Indigenous Australia


At NAB, we're committed to addressing the issues that affect Indigenous Australians.

We now employ more than 160 Indigenous Australians, we have helped over 6,000 people build financial capability and have provided more than 10,000 people with access to safe and affordable microfinance.

And we're not done yet.

Find out more about the opportunities we're creating at **nab.com.au/opportunity**



A photograph of four Indigenous women performing a dance outdoors. They are wearing traditional or semi-traditional clothing, including skirts and armbands. Their hands are held over their faces in a gesture of respect or prayer. The background shows trees and a clear sky.

**"It is the right time and the right thing to do.
Don't wait for five or ten years, otherwise
some of us will be old or gone."**

DJUNGA DJUNGA YUNUPINGU

It's time to recognise Aboriginal and Torres Strait
Islander peoples in our Constitution and ensure
there's no place for racial discrimination in it.

Show your support recognise.org.au

Authorised by Tanya Hosch, RECOGNISE, 33 Foster Street Surry Hills, NSW.

Site Map

Garma 2014





The many faces of Garma



YOTHU YINDI

FOUNDATION

Garma
2014

